



Jérémie Brenner

France, montbéliard

15 Inventions à 2 Voix N°07 (clavecin)

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

Page artiste : https://www.free-scores.com/partitions_gratuites_mozart25.htm

A propos de la pièce



Titre : 15 Inventions à 2 Voix N°07 (clavecin)
Compositeur : Bach, Johann Sebastian
Droit d'auteur : Domaine Public
Editeur : Brenner, Jérémie
Instrumentation : Clavecin
Style : Baroque

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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15 Inventions à 2 voix N°7

Full Score

Johann Sebastian Bach 1685-1750

The image displays the full score for the 7th of 15 Inventions by Johann Sebastian Bach. The score is written for two voices: Clavecin (Clavichord) and Clav. (Clavier). The music is in G major (one sharp) and 3/8 time. The score is divided into five systems, each containing two staves (treble and bass clef). The measures are numbered 1 through 37. The Clavecin part is primarily melodic, while the Clav. part provides harmonic support with a steady bass line. The piece concludes with a final cadence in measure 37.

Clav.

Musical notation for measures 38-44. The piece is in G major (one sharp) and 2/4 time. Measure 38 features a treble clef with a wavy hairpin. Measures 39-44 show a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. Measure 41 includes a fermata over the second measure.

Clav.

Musical notation for measures 45-51. The piece continues in G major and 2/4 time. Measures 45-51 show a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. Measure 46 features a wavy hairpin.

Clav.

Musical notation for measures 52-58. The piece continues in G major and 2/4 time. Measures 52-58 show a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. Measure 54 features a wavy hairpin. Measure 56 includes a sharp sign (#) under the bass clef.

Clav.

Rall.

Musical notation for measures 59-60. The piece concludes in G major and 2/4 time. Measure 59 is marked *Rall.* and features a wavy hairpin. Measure 60 ends with a fermata over the final note.