



Jérémie Brenner

France, montbeliard

15 Inventions à 2 Voix N°08 (cordes) Bach, Johann Sebastian

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège.
Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

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A propos de la pièce



Titre : 15 Inventions à 2 Voix N°08 (cordes)
Compositeur : Bach, Johann Sebastian
Arrangeur : Brenner, Jérémie
Droit d'auteur : Domaine Public
Editeur : Brenner, Jérémie
Instrumentation : Violon, Violoncelle
Style : Baroque

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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15 Inventions à 2 voix N°8

Full Score

Johann Sebastian (Bach 1685-1750)

Vivo e leggero

The musical score is presented in five systems, each with a Violin (Vl.) and Violoncello (Vc.) part. The key signature is one flat (B-flat) and the time signature is 4/4. Measure numbers 1 through 10 are indicated above the staves. The dynamics are marked as *mf* (mezzo-forte) in measures 1-2, *p* (piano) in measures 3-4, *f* (forte) in measures 7-8, and *p* (piano) in measures 9-10. The Violin part features intricate sixteenth-note patterns, while the Violoncello part provides a steady accompaniment with eighth and sixteenth notes.

VI. *11* *12*

Vc.

Detailed description: This system contains measures 11 and 12. The Violin I part (VI.) is in the treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of eighth and sixteenth notes. The Violoncello part (Vc.) is in the bass clef and plays a more melodic line with some chromaticism. Measure 12 includes a fermata over a note.

VI. *13* *14*

Vc.

Detailed description: This system contains measures 13 and 14. The Violin I part continues with its intricate rhythmic texture. The Violoncello part has a similar rhythmic complexity. Both parts show dynamic markings and phrasing slurs. Measure 14 ends with a fermata.

VI. *15* *16*

Vc.

Detailed description: This system contains measures 15 and 16. The Violin I part features a series of sixteenth-note runs. The Violoncello part also has a dense rhythmic texture. Measure 16 concludes with a fermata.

VI. *17* *18*

Vc.

Detailed description: This system contains measures 17 and 18. The Violin I part has a more melodic character with slurs. The Violoncello part continues with its rhythmic pattern. Measure 18 ends with a fermata.

VI. *19* *20*

Vc.

Rall.
f

Detailed description: This system contains measures 19 and 20. The Violin I part has a melodic line with a fermata at the end of measure 19. The Violoncello part has a rhythmic pattern. Measure 20 features a fermata and a dynamic marking of *f*. The tempo marking *Rall.* is placed above the Violin I staff.