



Jérémie Brenner

France, montbéliard

15 Inventions à 3 voix N°11 (bois) Bach, Johann Sebastian

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

Page artiste : https://www.free-scores.com/partitions_gratuites_mozart25.htm

A propos de la pièce



Titre : 15 Inventions à 3 voix N°11 (bois)
Compositeur : Bach, Johann Sebastian
Arrangeur : Brenner, Jérémie
Droit d'auteur : Domaine Public
Instrumentation : Flûte, Cor anglais, Basson
Style : Baroque

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

15 Inventions à 3 voix N°11

Full Score

Johann Sebastian Bach 1685-1750

Moderato

The score is presented in four systems, each with three staves: Flute (Fl.), English Horn (Cor. ang.), and Bassoon (Bn). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderato. The dynamics are marked *p* (piano). Measure numbers 1 through 23 are indicated above the staves. The first system covers measures 1-5, the second system measures 6-11, the third system measures 12-17, and the fourth system measures 18-23. The Flute part features a melodic line with various ornaments and slurs. The English Horn and Bassoon parts provide harmonic support with rhythmic patterns and sustained notes.

Musical score for measures 24-29. The score is for three instruments: Flute (Fl.), Cor Anglais (Cor. ang.), and Bassoon (Bn). The key signature is one sharp (F#). The Flute part features a melodic line with slurs and accents. The Cor Anglais part provides harmonic support with sustained notes and some melodic movement. The Bassoon part has a more active, rhythmic role with slurs and accents.

Musical score for measures 30-35. The score is for three instruments: Flute (Fl.), Cor Anglais (Cor. ang.), and Bassoon (Bn). The key signature is one sharp (F#). The Flute part continues with a melodic line, including a trill in measure 31. The Cor Anglais part has a more active role with slurs and accents. The Bassoon part has a more active, rhythmic role with slurs and accents.

Musical score for measures 36-41. The score is for three instruments: Flute (Fl.), Cor Anglais (Cor. ang.), and Bassoon (Bn). The key signature is one sharp (F#). The Flute part features a melodic line with slurs and accents. The Cor Anglais part provides harmonic support with sustained notes and some melodic movement. The Bassoon part has a more active, rhythmic role with slurs and accents.

Musical score for measures 42-47. The score is for three instruments: Flute (Fl.), Cor Anglais (Cor. ang.), and Bassoon (Bn). The key signature is one sharp (F#). The Flute part continues with a melodic line, including a trill in measure 43. The Cor Anglais part has a more active role with slurs and accents. The Bassoon part has a more active, rhythmic role with slurs and accents.

48 49 50 51 52 53

Fl.

Cor. ang.

Bn

54 55 56 57 58 59

Fl.

Cor. ang.

Bn

60 61 62 63 64 65

Fl.

Cor. ang.

Bn

66 67 68 69 70 71

Fl.

Cor. ang.

Bn