



Jérémie Brenner

France, montbéliard

15 Inventions à 3 Voix N°10 (clavecin)

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

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A propos de la pièce



Titre : 15 Inventions à 3 Voix N°10 (clavecin)
Compositeur : Bach, Johann Sebastian
Droit d'auteur : Domaine Public
Editeur : Brenner, Jérémie
Instrumentation : Clavecin
Style : Baroque

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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15 Inventions à 3 voix N°10

Full Score

Johann Sebastian Bach 1685-1750

Allegretto

The musical score is presented in a grand staff format, consisting of six systems of two staves each. The top staff of each system is labeled 'Clavecin' and the bottom staff is labeled 'Clav.'. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18 indicated above the notes. The music features intricate counterpoint and rhythmic patterns characteristic of Bach's Inventions.

Clav.

Musical notation for measures 19-21. The piece is in G major (one sharp) and 4/4 time. Measure 19 features a complex melodic line in the right hand with many accidentals and a steady eighth-note bass line. Measure 20 continues the melodic development with a slur over the right hand. Measure 21 shows a change in the bass line and a final melodic phrase in the right hand.

Clav.

Musical notation for measures 22-24. Measure 22 has a more rhythmic right hand with eighth-note chords and a consistent eighth-note bass line. Measure 23 features a half-note chord in the right hand and a more active bass line. Measure 24 concludes with a melodic flourish in the right hand and a final bass line.

Clav.

Musical notation for measures 25-27. Measure 25 has a simple, sustained right hand and a steady eighth-note bass line. Measure 26 features a melodic phrase in the right hand with a slur and a more active bass line. Measure 27 continues the melodic line in the right hand with a slur and a consistent bass line.

Clav.

Musical notation for measures 28-30. Measure 28 has a melodic line in the right hand with a slur and a consistent eighth-note bass line. Measure 29 continues the melodic line in the right hand with a slur and a consistent bass line. Measure 30 concludes with a melodic flourish in the right hand and a final bass line.

Clav.

Musical notation for measures 31-33. Measure 31 has a melodic line in the right hand with a slur and a consistent eighth-note bass line. Measure 32 continues the melodic line in the right hand with a slur and a consistent bass line. Measure 33 concludes with a final melodic phrase in the right hand and a final bass line. The word *rit.* is written above measure 32.