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France, montbéliard

15 Inventions à 3 Voix N°10 (cordes) Bach, Johann Sebastian

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

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A propos de la pièce



Titre : 15 Inventions à 3 Voix N°10 (cordes)
Compositeur : Bach, Johann Sebastian
Arrangeur : Brenner, Jérémie
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Instrumentation : Ensemble à Cordes
Style : Baroque

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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15 Inventions à 3 voix N°10

Full Score

Johann Sebastian Bach 1685-1750

Moderato ♩ = 80

The image displays a full score for the 10th Invention from Johann Sebastian Bach's '15 Inventions à 3 voix'. The score is written for Violon (Violin), Alto (Viola), and Violoncelle (Cello). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato' with a metronome marking of ♩ = 80. The score is divided into four systems, each containing three staves. The first system shows measures 1-3, the second system measures 4-6, the third system measures 7-9, and the fourth system measures 10-12. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking 'f' (forte) is present at the beginning of each system. The score is presented in a clean, black-and-white format with standard musical notation.

VI. 13 14 15

Alt.

Vc. 2

Musical score for measures 13-15. The VI. part (Violin I) features a melodic line with eighth and sixteenth notes. The Alt. part (Viola) has a bass line with quarter and eighth notes. The Vc. 2 part (Violoncello) provides a rhythmic accompaniment with eighth and sixteenth notes.

VI. 16 17 18

Alt.

Vc. 2

Musical score for measures 16-18. The VI. part continues with a melodic line. The Alt. part has a bass line with quarter and eighth notes. The Vc. 2 part provides a rhythmic accompaniment with eighth and sixteenth notes.

VI. 19 20 21

Alt.

Vc. 2

Musical score for measures 19-21. The VI. part features a melodic line with eighth and sixteenth notes. The Alt. part has a bass line with quarter and eighth notes. The Vc. 2 part provides a rhythmic accompaniment with eighth and sixteenth notes.

VI. 22 23 24

Alt.

Vc. 2

Musical score for measures 22-24. The VI. part features a melodic line with eighth and sixteenth notes. The Alt. part has a bass line with quarter and eighth notes. The Vc. 2 part provides a rhythmic accompaniment with eighth and sixteenth notes.

VI. 25 26 27

Alt.

Vc. 2

This system contains measures 25, 26, and 27. The Violin I part (VI.) has a melodic line with a slur over measures 26 and 27. The Alto part (Alt.) has a rhythmic accompaniment of eighth notes. The Violin II part (Vc. 2) has a rhythmic accompaniment of eighth notes.

VI. 28 29 30

Alt.

Vc. 2

This system contains measures 28, 29, and 30. The Violin I part (VI.) has a melodic line with a slur over measures 28, 29, and 30. The Alto part (Alt.) has a rhythmic accompaniment of eighth notes. The Violin II part (Vc. 2) has a rhythmic accompaniment of eighth notes.

VI. 31 32 33

Alt.

Vc. 2

rit.

This system contains measures 31, 32, and 33. The Violin I part (VI.) has a melodic line with a slur over measures 31 and 32. The Alto part (Alt.) has a rhythmic accompaniment of eighth notes. The Violin II part (Vc. 2) has a rhythmic accompaniment of eighth notes. The word *rit.* is written above measure 32. Measure 33 is a final measure with a fermata.