



Jérémie Brenner

France, montbéliard

15 Inventions à 3 voix N°11 (piano)

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

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A propos de la pièce



Titre : 15 Inventions à 3 voix N°11 (piano)
Compositeur : Bach, Johann Sebastian
Droit d'auteur : Domaine Public
Editeur : Brenner, Jérémie
Instrumentation : Piano seul
Style : Baroque

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15 Inventions à 3 voix N°11

Full Score

Johann Sebastian Bach 1685-1750

Moderato

N°11

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

p

tr

Musical score for measures 36-41. The piece is in a minor key (one flat) and 3/4 time. Measure 36 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment. Measures 37-41 continue the melodic and harmonic development with various chordal textures and rhythmic patterns.

Musical score for measures 42-47. The melody in the treble clef features a series of eighth-note runs and quarter notes. The bass line continues with a consistent eighth-note accompaniment, providing a steady harmonic foundation.

Musical score for measures 48-53. This section includes a prominent melodic line in the treble clef with a long slur over measures 49-52. The bass line maintains the eighth-note accompaniment, with some harmonic shifts.

Musical score for measures 54-59. The treble clef features a more active melody with frequent eighth-note patterns. The bass line continues with the eighth-note accompaniment, interspersed with occasional rests and chordal changes.

Musical score for measures 60-65. The melody in the treble clef shows a mix of eighth and quarter notes. The bass line continues with the eighth-note accompaniment, with some notes being beamed together.

Musical score for measures 66-71. The final section of the page shows the melody in the treble clef moving towards a resolution. The bass line continues with the eighth-note accompaniment, ending with a final chord in measure 71.