



# Jérémie Brenner

France, montbéliard

## 15 Inventions à 3 voix N°13 ( piano )

### A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

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### A propos de la pièce



**Titre :** 15 Inventions à 3 voix N°13 ( piano )  
**Compositeur :** Bach, Johann Sebastian  
**Droit d'auteur :** Domaine Public  
**Editeur :** Brenner, Jérémie  
**Instrumentation :** Piano seul  
**Style :** Baroque

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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# 15 Inventions à 3 voix N°13

Johann Sebastian Bach 1685-1750

N°13

Andantino

*p* *Espressivo*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Musical notation for measures 33-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 33 starts with a treble clef and a 7-measure rest. Measures 34-35 show a melodic line in the treble with a flat sign. Measures 36-38 feature a complex rhythmic pattern with sixteenth notes and chords in both staves.

Musical notation for measures 39-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 39-40 show a melodic line in the treble with a sharp sign. Measures 41-44 continue the melodic and harmonic development with various rhythmic values and accidentals.

Musical notation for measures 45-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 45-51 show a melodic line in the treble with various rhythmic values and accidentals, including a sharp sign.

Musical notation for measures 52-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 52-57 show a melodic line in the treble with various rhythmic values and accidentals, including a sharp sign.

Musical notation for measures 58-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 58 starts with a treble clef and a 7-measure rest. Measures 59-64 show a melodic line in the treble with a piano (*p*) dynamic marking and a *Poco rit.* instruction. The piece concludes with a fermata over the final note in measure 64.