



# Jérémie Brenner

France, montbeliard

## 15 Inventions à 3 voix N°14 ( cordes ) Bach, Johann Sebastian

### A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège.  
Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

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### A propos de la pièce



**Titre :** 15 Inventions à 3 voix N°14 ( cordes )  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Brenner, Jérémie  
**Droit d'auteur :** Domaine Public  
**Instrumentation :** Trio à cordes  
**Style :** Baroque

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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# 15 Inventions à 3 voix N°14

Johann Sebastian Bach 1685-1750

Andantino

The image displays the musical score for the 14th Invention from Johann Sebastian Bach's '15 Inventions à 3 voix'. The score is written for three voices: Violon (Violin), Alto (Alto), and Violoncelle (Cello). The tempo is marked 'Andantino' and the time signature is 4/4. The key signature has two flats (B-flat and E-flat). The score is divided into three systems, each starting with a double bar line and a repeat sign. The first system begins at measure 1, the second at measure 7, and the third at measure 10. The Violon part features a melodic line with various ornaments and dynamics. The Alto and Violoncelle parts provide harmonic support with rhythmic patterns and sustained notes. The dynamics are marked as *mf* (mezzo-forte) throughout the piece.

13

VI.

Alt.

Vc.

This system contains measures 13, 14, and 15. The Violin I part (VI.) starts with a sixteenth-note triplet in measure 13, followed by eighth-note patterns. The Alto part (Alt.) features a mix of eighth and sixteenth notes with some rests. The Violoncello part (Vc.) has a steady eighth-note accompaniment throughout the system.

16

VI.

Alt.

Vc.

This system contains measures 16, 17, and 18. The Violin I part (VI.) continues with eighth-note patterns and some slurs. The Alto part (Alt.) has a more melodic line with some rests. The Violoncello part (Vc.) maintains its eighth-note accompaniment.

19

VI.

Alt.

Vc.

This system contains measures 19, 20, and 21. The Violin I part (VI.) shows some rests in measure 19 before resuming eighth-note patterns. The Alto part (Alt.) has a melodic line with some slurs. The Violoncello part (Vc.) continues with eighth-note accompaniment.

22

VI.

Alt.

Vc.

This system contains measures 22, 23, and 24. The Violin I part (VI.) features a melodic line with slurs and some rests. The Alto part (Alt.) has a melodic line with some rests. The Violoncello part (Vc.) has a melodic line with some rests. The system ends with a double bar line.