



# Jérémie Brenner

France, montbéliard

## 15 Inventions à 3 Voix N°06

### A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mozart25.htm](https://www.free-scores.com/partitions_gratuites_mozart25.htm)

### A propos de la pièce



**Titre :** 15 Inventions à 3 Voix N°06  
**Compositeur :** Bach, Johann Sebastian  
**Droit d'auteur :** Domaine Public  
**Editeur :** Brenner, Jérémie  
**Instrumentation :** Clavier (piano, clavecin ou orgue)  
**Style :** Baroque

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# 15 Inventions à 3 voix N°6

## Mi Majeur BWV 792

Johann Sébastien Bach

Moderato

N°6

*p* Dolce

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

Musical score for measures 21-24. The piece is in G major (one sharp) and 2/4 time. Measure 21 features a half note G in the bass and a quarter note G in the treble. Measures 22-24 show a more active melody in the treble with eighth notes and quarter notes, while the bass provides a steady accompaniment of quarter notes.

Musical score for measures 25-28. Measure 25 has a half note G in the bass and a quarter note G in the treble. Measures 26-28 continue the melodic development in the treble with eighth notes and quarter notes, accompanied by a bass line of quarter notes.

Musical score for measures 29-32. Measure 29 has a half note G in the bass and a quarter note G in the treble. Measures 30-32 show a more active melody in the treble with eighth notes and quarter notes, accompanied by a bass line of quarter notes.

Musical score for measures 33-37. Measure 33 has a half note G in the bass and a quarter note G in the treble. Measures 34-37 continue the melodic development in the treble with eighth notes and quarter notes, accompanied by a bass line of quarter notes.

Musical score for measures 38-40. Measure 38 has a half note G in the bass and a quarter note G in the treble. Measures 39-40 show a more active melody in the treble with eighth notes and quarter notes, accompanied by a bass line of quarter notes. The piece concludes with a fermata over the final note in measure 40. The tempo marking *Poco rit.* is placed above measure 40.