



Ralf Behrens

Allemagne, Edewecht

Ach Gott, wie manches Herzeleid (BWV 3-6 - A major - in C) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ach Gott, wie manches Herzeleid [BWV 3-6 - A major - in C]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	4 Trompettes
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 3-6 - Ach Gott, wie manches Herzeleid

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 80

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trumpet in C 4

3

6

The image shows a musical score for four trumpets in C, arranged in four staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as ♩ = c. 80. The score is divided into three systems, with measures 1-2, 3-4, and 5-6. The first system (measures 1-2) shows the initial entry of the four trumpets. The second system (measures 3-4) continues the melody with some rhythmic variation. The third system (measures 5-6) concludes the piece with a final cadence. The notation includes various note values, rests, and accidentals.