



Ralf Behrens

Allemagne, Edewecht

Ach Gott, wie manches Herzeleid (BWV 3-6 - A major - SATB - low notation) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ach Gott, wie manches Herzeleid [BWV 3-6 - A major - SATB - low notation]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec quatuor
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 3-6 - Ach Gott, wie manches Herzeleid

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 80

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 4. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as approximately 80 beats per minute. The music begins with a treble clef and a common time signature. The Soprano part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a quarter note G4, followed by quarter notes F#4, E4, and D4. The Tenor part starts with a quarter note G4, followed by quarter notes F#4, E4, and D4. The Bass part starts with a quarter note G3, followed by quarter notes F#3, E3, and D3. The system concludes with a double bar line.

The second system of the score contains measures 5 through 8. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music continues from the first system. The Soprano part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a quarter note G4, followed by quarter notes F#4, E4, and D4. The Tenor part starts with a quarter note G4, followed by quarter notes F#4, E4, and D4. The Bass part starts with a quarter note G3, followed by quarter notes F#3, E3, and D3. The system concludes with a double bar line.

The third system of the score contains measures 9 through 12. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music continues from the second system. The Soprano part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a quarter note G4, followed by quarter notes F#4, E4, and D4. The Tenor part starts with a quarter note G4, followed by quarter notes F#4, E4, and D4. The Bass part starts with a quarter note G3, followed by quarter notes F#3, E3, and D3. The system concludes with a double bar line.