



Ralf Behrens

Allemagne, Edewecht

Ach mein herzliebes Jesulein (BWV 248-9 - D major - SATB - low notation) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ach mein herzliebes Jesulein [BWV 248-9 - D major - SATB - low notation]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec quatuor
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 248-9 - Ach mein herzliebes Jesulein

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)
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Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the musical score consists of four staves, each labeled with a recorder part: Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder. The music is written in treble clef for the Soprano, Alto, and Tenor parts, and in bass clef for the Bass part. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first measure is marked with an '8' above the staff. The melody is a simple, folk-like tune with a mix of quarter and eighth notes.

5

The second system of the musical score continues the piece with measures 5 through 8. It maintains the same four-part structure with Soprano, Alto, Tenor, and Bass recorders. The notation continues with various rhythmic patterns, including eighth and sixteenth notes. The system concludes with a double bar line. The measure number '5' is written above the first staff.