

Adagio BWV 564/2

JS Bach

copiavit jp ostyn

Clarinet in B \flat 1

Adagio *p*

Clarinet in B \flat

Adagio *p*

Clarinet in B \flat

Adagio *p*

Bass Clarinet

Adagio *mf*

B \flat Cl. 1

B \flat Cl.

B \flat Cl.

B. Cl.

Musical score for Adagio BWV 564/2, measures 7-10. The score is arranged for four parts: B♭ Cl. 1, B♭ Cl., B♭ Cl., and B. Cl. The notation is in treble clef with a key signature of two flats (B♭ and E♭). Measure 7 is marked with a '7' above the staff. Measure 10 is marked with a '10' above the staff. The B♭ Cl. 1 part features a complex, rapid sixteenth-note passage. The other parts provide harmonic support with various rhythmic patterns.

13

B \flat Cl. 1

B \flat Cl.

B \flat Cl.

B. Cl.

This block contains the first system of music, measures 13 through 15. It features four staves: B \flat Cl. 1, B \flat Cl., B \flat Cl., and B. Cl. The B \flat Cl. 1 part has a complex, rapid sixteenth-note passage. The other three parts have simpler, more melodic lines. The key signature is three flats (B \flat , E \flat , A \flat) and the time signature is common time (C).

16

B \flat Cl. 1

B \flat Cl.

B \flat Cl.

B. Cl.

This block contains the second system of music, measures 16 through 18. It features the same four parts as the first system. The B \flat Cl. 1 part continues with its intricate sixteenth-note texture. The other parts continue with their respective melodic and harmonic roles. The key signature and time signature remain the same.

Adagio BWV 564/2

4

B \flat Cl. 1  Musical staff for B \flat Cl. 1, measures 19-21. The staff contains a complex melodic line with many sixteenth and thirty-second notes.

B \flat Cl.  Musical staff for B \flat Cl., measures 19-21. The staff contains a melodic line with some rests and eighth notes.

B \flat Cl.  Musical staff for B \flat Cl., measures 19-21. The staff contains a melodic line with eighth notes and rests.

B. Cl.  Musical staff for B. Cl., measures 19-21. The staff contains a melodic line with eighth notes and rests.

B \flat Cl. 1  Musical staff for B \flat Cl. 1, measures 22-24. The staff contains a complex melodic line with many sixteenth and thirty-second notes.

B \flat Cl.  Musical staff for B \flat Cl., measures 22-24. The staff contains a melodic line with eighth notes and rests.

B \flat Cl.  Musical staff for B \flat Cl., measures 22-24. The staff contains a melodic line with eighth notes and rests.

B. Cl.  Musical staff for B. Cl., measures 22-24. The staff contains a melodic line with eighth notes and rests.

25

B♭ Cl. 1

25

B♭ Cl.

25

B♭ Cl.

25

B. Cl.

28

B♭ Cl. 1

28

B♭ Cl.

28

B♭ Cl.

28

B. Cl.

Musical score for Adagio BWV 564/2, measures 31-34. The score is arranged for four parts: B♭ Cl. 1, B♭ Cl., B♭ Cl., and B. Cl. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, each starting at measure 31 and ending at measure 34.

System 1 (Measures 31-34):

- B♭ Cl. 1:** Features a complex, rapid sixteenth-note pattern in the first half of the system, transitioning to a more melodic line in the second half.
- B♭ Cl.:** Plays a steady eighth-note accompaniment throughout the system.
- B♭ Cl.:** Plays a steady eighth-note accompaniment throughout the system.
- B. Cl.:** Plays a steady eighth-note accompaniment throughout the system.

System 2 (Measures 34-37):

- B♭ Cl. 1:** Continues the complex sixteenth-note pattern from measure 34, maintaining its intensity.
- B♭ Cl.:** Continues the steady eighth-note accompaniment.
- B♭ Cl.:** Continues the steady eighth-note accompaniment.
- B. Cl.:** Continues the steady eighth-note accompaniment.

B \flat Cl. 1

B \flat Cl.

B \flat Cl.

B. Cl.

37

37

37

37

40

40

40

40

rit.

rit.

rit.

rit.