



Stéphane Taque

France, Iorient

adagio concerto piano n°1 (1052) Bach, Johann Sebastian

A propos de l'artiste

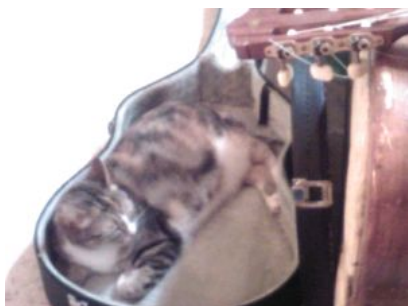
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A propos de la pièce



Titre :	adagio concerto piano n°1 [1052]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Taque, Stéphane
Droit d'auteur :	Copyright © Stéphane Taque
Editeur :	Taque, Stéphane
Instrumentation :	5 Guitares
Style :	Baroque
Commentaire :	bleu signifie changé d'octave guitare 1 niveau avancé

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CONCERTO PIANO (Dm) bwv 1052

arrangements Stéphane TAQUE

2) Adagio (Gm)

J-S BACH

Tutti

Guitare 1
Guitare 2
Guitare 3
Guitare 4
Guitare 5
⑤ = G, sol
⑥ = C, do

Solo

G1
G2
G3
G4
G5

G1
G2
G3
G4
G5

23

G1
G2
G3
G4
G5

8

Detailed description: This system contains measures 23 through 28. The G1 staff features a melodic line with a fermata at the beginning, followed by eighth-note patterns and a trill. The G2-G5 staves provide harmonic accompaniment with various rhythmic patterns, including eighth and sixteenth notes, and rests. A circled '8' is located at the start of the G5 staff.

29

G1
G2
G3
G4
G5

8

Detailed description: This system contains measures 29 through 33. The G1 staff continues the melodic line with sixteenth-note runs and trills. The G2-G5 staves continue the accompaniment with rhythmic patterns and rests. A circled '8' is located at the start of the G5 staff.

34

G1
G2
G3
G4
G5

8

Detailed description: This system contains measures 34 through 38. The G1 staff features a complex melodic line with sixteenth-note runs and trills. The G2-G5 staves continue the accompaniment with rhythmic patterns and rests. A circled '8' is located at the start of the G5 staff.

38

5 staves (G1-G5) of musical notation. Measure 38 starts with a treble clef and a key signature of one flat. The music features a complex melodic line in G1 with many sixteenth notes and some accidentals. G2-G5 provide harmonic support with various rhythmic patterns and accidentals. A fermata is present over the first measure of G1.

43

5 staves (G1-G5) of musical notation. Measure 43 continues the complex melodic line in G1. There are several accidentals and a fermata over the first measure of G1. The lower staves (G2-G5) continue with their respective rhythmic and harmonic parts.

47

5 staves (G1-G5) of musical notation. Measure 47 features a complex melodic line in G1 with many sixteenth notes and accidentals. A fermata is present over the first measure of G1. The lower staves (G2-G5) continue with their respective rhythmic and harmonic parts.

51

Musical score for measures 51-55, featuring five staves (G1-G5). The notation includes various rhythmic patterns, accidentals, and articulation marks such as slurs and accents. The key signature has one flat (B-flat).

56

Musical score for measures 56-60, featuring five staves (G1-G5). The notation includes various rhythmic patterns, accidentals, and articulation marks such as slurs and accents. The key signature has one flat (B-flat).

59

Musical score for measures 59-63, featuring five staves (G1-G5). The notation includes various rhythmic patterns, accidentals, and articulation marks such as slurs and accents. The key signature has one flat (B-flat).

62

Musical score for measures 62-65. The score is written for five staves (G1 to G5) in treble clef. Measure 62 features a complex sixteenth-note pattern in G1, a triplet of eighth notes in G2, and various rhythmic patterns in G3, G4, and G5. Measure 63 continues the sixteenth-note pattern in G1 and includes a triplet of eighth notes in G2. Measure 64 shows a continuation of the sixteenth-note pattern in G1 and a half note in G2. Measure 65 features a sixteenth-note pattern in G1 and a half note in G2. The key signature has one sharp (F#).

65

Musical score for measures 66-69. The score is written for five staves (G1 to G5) in treble clef. Measure 66 features a complex sixteenth-note pattern in G1, a half note in G2, and various rhythmic patterns in G3, G4, and G5. Measure 67 continues the sixteenth-note pattern in G1 and includes a half note in G2. Measure 68 shows a continuation of the sixteenth-note pattern in G1 and a half note in G2. Measure 69 features a sixteenth-note pattern in G1 and a half note in G2. The key signature has one sharp (F#).

69

Musical score for measures 70-73. The score is written for five staves (G1 to G5) in treble clef. Measure 70 features a complex sixteenth-note pattern in G1, a half note in G2, and various rhythmic patterns in G3, G4, and G5. Measure 71 continues the sixteenth-note pattern in G1 and includes a half note in G2. Measure 72 shows a continuation of the sixteenth-note pattern in G1 and a half note in G2. Measure 73 features a sixteenth-note pattern in G1 and a half note in G2. The key signature has one sharp (F#).

73

G1

G2

G3

G4

G5

8

Detailed description: This system contains measures 73, 74, and 75. It features five staves labeled G1 through G5. G1 has a complex melodic line with many sixteenth notes and some slurs. G2, G3, and G4 have simpler parts with some rests. G5 has a bass line with a few notes, including a blue dot on a note in measure 75. A small number '8' is written below the G5 staff.

76

G1

G2

G3

G4

G5

Detailed description: This system contains measures 76 through 82. G1 is mostly empty with some rests. G2, G3, G4, and G5 all have active parts, primarily consisting of eighth and sixteenth note patterns. The music is in a minor key, indicated by the flat sign in the key signature.

83

G1

G2

G3

G4

G5

8

Detailed description: This system contains measures 83 through 87. G1 has rests for most of the system, with a final note in measure 87. G2, G3, G4, and G5 have active parts, including some grace notes (marked with a 'y') and slurs. A small number '8' is written below the G5 staff.