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A propos de l'artiste

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A propos de la pièce

Titre:	ADAGIO (from Toccata Adagio and Fugue BWV 564) [from "BWV 564"]
Compositeur:	Bach, Johann Sebastian
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Classique

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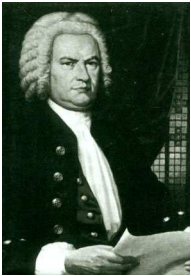


Adagio

da: "Toccatà Adagio e Fuga BWV 564

a cura di
Maurizio Machella

J. S. BACH



Adagio

Ped.

The first system of musical notation for the Adagio piece. It consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The time signature is 4/4. The key signature has one sharp (F#). The music begins with a fermata over the first note of the treble staff. The bass staff has a 'Ped.' marking at the beginning.

3

The second system of musical notation, starting at measure 3. It features three staves with the same instrumentation as the first system. The treble staff contains a complex melodic line with many sixteenth notes. The middle and bass staves provide harmonic support with chords and moving lines.

5

The third system of musical notation, starting at measure 5. It continues the piece with three staves. The treble staff has a long melodic phrase that spans across the system. The bass staff continues with a steady accompaniment.

7

Measures 7-8 of a musical score. The top staff (treble clef) features a complex melodic line with many sixteenth notes and some trills. The middle staff (treble clef) has a simpler accompaniment with eighth notes and rests. The bottom staff (bass clef) provides a steady bass line with quarter notes.

9

Measures 9-10 of a musical score. The top staff continues the melodic line with similar rhythmic patterns. The middle staff has a consistent accompaniment. The bottom staff maintains the bass line.

11

Measures 11-12 of a musical score. The top staff shows a continuation of the melodic theme. The middle staff has a steady accompaniment. The bottom staff provides a consistent bass line.

13

Measures 13-14 of a musical score. The top staff continues the melodic line. The middle staff has a consistent accompaniment. The bottom staff maintains the bass line.

15

Musical score for measures 15-16. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a complex melodic line with many sixteenth notes. The middle staff is in treble clef and contains a bass line with chords and some eighth notes. The bottom staff is in bass clef and contains a simple bass line with quarter notes.

17

Musical score for measures 17-18. The system consists of three staves. The top staff continues the complex melodic line from measure 15. The middle staff continues the bass line with chords. The bottom staff continues the simple bass line with quarter notes.

19

Musical score for measures 19-20. The system consists of three staves. The top staff continues the complex melodic line. The middle staff continues the bass line with chords. The bottom staff continues the simple bass line with quarter notes.

21

Musical score for measures 21-22. The system consists of three staves. The top staff continues the complex melodic line. The middle staff continues the bass line with chords. The bottom staff continues the simple bass line with quarter notes. The system ends with a double bar line.