



Ralf Behrens

Allemagne, Edewecht

Air (BWV 212-24 - Version 2 - low) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Air [BWV 212-24 - Version 2 - low]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 212-24 - Air

(Version 2)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)
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♩ = c. 114

Electric Guitar

Bassoon

The first system of music shows the beginning of the piece. The Electric Guitar part is in the treble clef with a 4/4 time signature and a capo on the 8th fret. The Bassoon part is in the bass clef. The music consists of a series of eighth and sixteenth notes in a simple, flowing melody.

4

The second system of music continues the melody. The Electric Guitar part features a sequence of eighth notes, followed by a quarter note and a half note. The Bassoon part provides a steady accompaniment with eighth notes.

8

The third system of music continues the melody. The Electric Guitar part features a sequence of quarter notes, followed by a half note and a quarter note. The Bassoon part provides a steady accompaniment with eighth notes. The dynamic marking *p* (piano) is indicated at the end of the system.

12

The fourth system of music continues the melody. The Electric Guitar part features a sequence of quarter notes, followed by a half note and a quarter note. The Bassoon part provides a steady accompaniment with eighth notes. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the system.

16

Musical notation for measures 16-19. Treble clef, 8/8 time signature. Bass clef accompaniment.

20

Musical notation for measures 20-23. Treble clef, 8/8 time signature. Bass clef accompaniment.

24

Musical notation for measures 24-27. Treble clef, 8/8 time signature. Bass clef accompaniment. Dynamic markings *p* and *mf*.

28

Musical notation for measures 28-31. Treble clef, 8/8 time signature. Bass clef accompaniment.

32

Musical notation for measures 32-35. Treble clef, 8/8 time signature. Bass clef accompaniment.