



Ralf Behrens

Allemagne, Edewecht

Air (BWV 212-24 - Version 2 - high) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Air [BWV 212-24 - Version 2 - high]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 212-24 - Air

(Version 2)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)
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♩ = c. 114

Guitar

Bassoon

8

4

Detailed description: This block contains the first three measures of the piece. The top staff is for Guitar (treble clef) and the bottom staff is for Bassoon (bass clef). Both are in 4/4 time. The tempo is marked as c. 114. The guitar part starts with a quarter rest, followed by eighth and sixteenth notes. The bassoon part starts with a quarter note, followed by eighth and sixteenth notes. A circled '8' is placed below the guitar staff.

4

Detailed description: This block contains measures 4 through 7. The guitar part continues with eighth and sixteenth notes, including a dotted quarter note. The bassoon part continues with eighth and sixteenth notes. A circled '8' is placed below the guitar staff.

8

p

p

Detailed description: This block contains measures 8 through 11. The guitar part features a series of chords and eighth notes. The bassoon part continues with eighth and sixteenth notes. The dynamic marking *p* (piano) is placed at the end of both staves. A circled '8' is placed below the guitar staff.

12

mf

mf

Detailed description: This block contains measures 12 through 15. The guitar part continues with eighth and sixteenth notes. The bassoon part continues with eighth and sixteenth notes. The dynamic marking *mf* (mezzo-forte) is placed at the beginning of both staves. A circled '8' is placed below the guitar staff.

16

Musical notation for measures 16-19. Treble clef with an 8va sign. Bass clef. Measures 16-19.

20

Musical notation for measures 20-23. Treble clef with an 8va sign. Bass clef. Measures 20-23.

24

Musical notation for measures 24-27. Treble clef with an 8va sign. Bass clef. Dynamic markings *p* and *mf*.

28

Musical notation for measures 28-31. Treble clef with an 8va sign. Bass clef. Measures 28-31.

32

Musical notation for measures 32-35. Treble clef with an 8va sign. Bass clef. Measures 32-35.