



Ralf Behrens

Allemagne, Edewecht

Air (BWV 212-24 - Version 2 - low) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air [BWV 212-24 - Version 2 - low]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Baroque

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BWV 212-24 - Air

(Version 2)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)
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♩ = c. 114

Guitar

Bassoon

Measures 1-3 of the score. The guitar part is in treble clef and the bassoon part is in bass clef. Both are in 4/4 time. The guitar part starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The bassoon part starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3.

4

Measures 4-7. Measure 4: Guitar has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Bassoon has a quarter note G2, quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 5: Guitar has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Bassoon has a quarter note G2, quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 6: Guitar has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Bassoon has a quarter note G2, quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 7: Guitar has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Bassoon has a quarter note G2, quarter notes A2, B2, C3, D3, E3, F3, G3.

8

Measures 8-11. Measure 8: Guitar has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Bassoon has a quarter note G2, quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 9: Guitar has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Bassoon has a quarter note G2, quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 10: Guitar has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Bassoon has a quarter note G2, quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 11: Guitar has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Bassoon has a quarter note G2, quarter notes A2, B2, C3, D3, E3, F3, G3. Dynamics: *p* in both parts.

12

Measures 12-15. Measure 12: Guitar has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Bassoon has a quarter note G2, quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 13: Guitar has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Bassoon has a quarter note G2, quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 14: Guitar has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Bassoon has a quarter note G2, quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 15: Guitar has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Bassoon has a quarter note G2, quarter notes A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf* in both parts.

16

Musical notation for measures 16-19. Treble clef, 8/8 time signature. Bass clef accompaniment.

20

Musical notation for measures 20-23. Treble clef, 8/8 time signature. Bass clef accompaniment.

24

Musical notation for measures 24-27. Treble clef, 8/8 time signature. Bass clef accompaniment. Dynamics *p* and *mf*.

28

Musical notation for measures 28-31. Treble clef, 8/8 time signature. Bass clef accompaniment.

32

Musical notation for measures 32-35. Treble clef, 8/8 time signature. Bass clef accompaniment.