



# Ralf Behrens

Allemagne, Edewecht

## Air (BWV 212-24 - Version 1 - low) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Air [BWV 212-24 - Version 1 - low]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# BWV 212-24 - Air

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)  
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♩ = c. 114

Viola

Guitar

4

8

*p*

*p*

12

*mf*

*mf*

16

Musical notation for measures 16-19. The bass line features a melodic line with eighth and sixteenth notes. The treble line features a rhythmic accompaniment of eighth notes with a 'y' symbol above each note, and a bass line of half notes with a bar line above each note.

20

Musical notation for measures 20-23. The bass line continues the melodic line. The treble line continues the rhythmic accompaniment.

24

Musical notation for measures 24-27. The bass line continues the melodic line. The treble line continues the rhythmic accompaniment. Dynamic markings *p* and *mf* are present in both staves.

28

Musical notation for measures 28-31. The bass line continues the melodic line. The treble line continues the rhythmic accompaniment.

32

Musical notation for measures 32-35. The bass line continues the melodic line. The treble line continues the rhythmic accompaniment.