



Ralf Behrens

Allemagne, Edewecht

Air (BWV 212-24 - Version 2 - high) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Air [BWV 212-24 - Version 2 - high]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

BWV 212-24 - Air

(Version 2)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 114

Viola

Guitar

4

8

12

p

p

mf

mf

16

20

24

28

32

p *mf*

p *mf*

The image displays a musical score for the piece 'Air' (BWV 212-24) by Johann Sebastian Bach. The score is presented in two systems, each consisting of a bass clef staff and a treble clef staff. The first system covers measures 16 to 19, and the second system covers measures 20 to 23. The third system covers measures 24 to 27, and the fourth system covers measures 28 to 31. The fifth system covers measures 32 to 35. The score includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). The bass clef staff features a complex texture with many beamed notes, while the treble clef staff has a more rhythmic, eighth-note pattern. The piece concludes with a final cadence in measure 35.