



# Ralf Behrens

Allemagne, Edewecht

## Air (BWV 212-24 - Version 2 - in Eb - high) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Air [BWV 212-24 - Version 2 - in Eb - high]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Baroque

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16

Musical notation for measures 16-19. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a fermata over the first measure. The bass clef staff contains a rhythmic accompaniment of eighth notes.

20

Musical notation for measures 20-23. The treble clef staff features a melodic line with a fermata in the first measure and a sequence of eighth notes. The bass clef staff continues the rhythmic accompaniment.

24

Musical notation for measures 24-27. The treble clef staff includes dynamic markings *p* and *mf*. The bass clef staff also includes dynamic markings *p* and *mf* corresponding to the treble staff.

28

Musical notation for measures 28-31. The treble clef staff shows a melodic line with a fermata in the first measure. The bass clef staff provides a consistent rhythmic accompaniment.

32

Musical notation for measures 32-35. The treble clef staff concludes the piece with a melodic line and a fermata. The bass clef staff concludes with a rhythmic accompaniment.