



Robert Vivier

Arrangeur, Compositeur, Interprete, Professeur

France

A propos de l'artiste

Guitariste de formation classique mais surtout hétéroclite, titulaire du D.E. de guitare, j'enseigne à Marseille dans le cadre associatif ou municipal. J'ai toujours écrit, depuis que j'ai commencé à donner des cours, des arrangements ou des compositions destinés à mes élèves, ainsi que des compos de différents styles et pour différents instruments.

Qualification : D.E.M. au conservatoire de Marseille (et d'Orsay pour la guitare) en 2003 . Diplôme d'état de prof de guitare (au C.E.D.E.M. Sud) en 2011

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A propos de la pièce



Titre : "Air sur la corde sol" en SOL
[suite pour orchestre n°3]
Compositeur : Bach, Johann Sebastian
Arrangeur : Vivier, Robert
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Style : Classique

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Air

(Suite pour orchestre n° 3 BWV 1068)

J.S.BACH

Adapt. guitare: R. VIVIER

First system of musical notation for 'Air'. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The guitar TAB staff below it shows fingerings for the strings. The first measure contains a whole note chord with fingerings 7, 8, 7, 7. The second measure contains a whole note chord with fingerings 9, 8, 7, 7. The third measure contains a whole note chord with fingerings 10, 10, 9, 9. The fourth measure contains a whole note chord with fingerings 7, 7, 10, 10. The fifth measure contains a whole note chord with fingerings 8, 8, 9, 9. The sixth measure contains a whole note chord with fingerings 12, 8, 10, 8, 7, 9, 8.

Second system of musical notation for 'Air'. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The guitar TAB staff below it shows fingerings for the strings. The first measure contains a whole note chord with fingerings 7, 7, 9, 7. The second measure contains a whole note chord with fingerings 10, 10, 8, 8. The third measure contains a whole note chord with fingerings 7, 7, 6, 6. The fourth measure contains a whole note chord with fingerings 5, 4, 6, 5, 10, 9, 10, 8. The fifth measure contains a whole note chord with fingerings 7, 7, 0, 0. The sixth measure contains a whole note chord with fingerings 4, 4, 6, 7, 7.

Third system of musical notation for 'Air'. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The guitar TAB staff below it shows fingerings for the strings. The first measure contains a whole note chord with fingerings 8, 7, 9, 10, 8, 10. The second measure contains a whole note chord with fingerings 7, 10, 9, 7, 8, 7, 8, 7. The third measure contains a whole note chord with fingerings 7, 7, 9, 9, 0, 0. The fourth measure contains a whole note chord with fingerings 7, 10, 10, 9, 9. The fifth measure contains a whole note chord with fingerings 9, 10, 7, 7.

Fourth system of musical notation for 'Air'. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The guitar TAB staff below it shows fingerings for the strings. The first measure contains a whole note chord with fingerings 8, 8, 10, 7, 7, 5, 5, 3. The second measure contains a whole note chord with fingerings 2, 0, 0, 2, 3, 3, 2, 0. The third measure contains a whole note chord with fingerings 3, 0, 0, 2, 3, 3, 2, 0. The fourth measure contains a whole note chord with fingerings 3, 2, 4, 5, 7, 10, 9, 7. The fifth measure contains a whole note chord with fingerings 4, 2, 4, 5, 7, 10, 9, 7. The sixth measure contains a whole note chord with fingerings 5, 0, 0, 2, 3, 3, 2, 0.