



Ralf Behrens

Allemagne, Edewecht

Air (BWV 212-24 - Version 1 - low) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air [BWV 212-24 - Version 1 - low]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Baroque

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BWV 212-24 - Air

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 114

Clarinet in Bb

Guitar

4

8

p

p

12

mf

mf

16

Musical notation for measures 16-19. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The music consists of a melodic line in the treble and a bass line in the bass. The bass line features a steady eighth-note accompaniment pattern.

20

Musical notation for measures 20-23. The notation continues from the previous system. The melodic line in the treble staff shows some rests and eighth-note patterns. The bass line continues with the eighth-note accompaniment.

24

Musical notation for measures 24-27. This system includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). The melodic line has some accents. The bass line continues with the eighth-note accompaniment.

28

Musical notation for measures 28-31. The notation continues with the same melodic and bass lines. The bass line continues with the eighth-note accompaniment.

32

Musical notation for measures 32-35. This system concludes the piece. The melodic line ends with a final note and a fermata. The bass line continues with the eighth-note accompaniment.