



Ralf Behrens

Allemagne, Edewecht

Air (BWV 212-24 - Version 1) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Air [BWV 212-24 - Version 1]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 212-24 - Air

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2016 RaBe

$\text{♩} = \text{c. } 114$

Guitar 1

Guitar 2

4

8

12

p

p

mf

mf

16

Musical notation for measures 16-19. The top staff is the melody in treble clef, and the bottom staff is the accompaniment in bass clef. The melody features eighth and sixteenth notes with accents. The accompaniment consists of a steady eighth-note pattern with a bass line of half notes.

20

Musical notation for measures 20-23. The top staff is the melody in treble clef, and the bottom staff is the accompaniment in bass clef. The melody has a more complex rhythmic pattern with dotted notes. The accompaniment continues with eighth notes and a bass line of half notes.

24

Musical notation for measures 24-27. The top staff is the melody in treble clef, and the bottom staff is the accompaniment in bass clef. Dynamic markings *p* and *mf* are present in both staves. The melody has accents and a mix of note values. The accompaniment has a similar eighth-note pattern.

28

Musical notation for measures 28-31. The top staff is the melody in treble clef, and the bottom staff is the accompaniment in bass clef. The melody features eighth and sixteenth notes with accents. The accompaniment continues with eighth notes and a bass line of half notes.

32

Musical notation for measures 32-35. The top staff is the melody in treble clef, and the bottom staff is the accompaniment in bass clef. The melody concludes with a half note and a quarter rest. The accompaniment concludes with a half note and a quarter rest.