



Ralf Behrens

Allemagne, Edewecht

Air (BWV 212-24 - Version 1) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Air [BWV 212-24 - Version 1]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 212-24 - Air

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)
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$\text{♩} = \text{c. } 114$

Guitar 1

Guitar 2

4

8

12

p

p

mf

mf

16

Musical notation for measures 16-19. The top staff is the melody in treble clef, and the bottom staff is the bass line in bass clef. The key signature has one flat (B-flat). The melody features eighth and sixteenth notes with accents. The bass line consists of quarter and eighth notes with rests.

20

Musical notation for measures 20-23. The top staff is the melody in treble clef, and the bottom staff is the bass line in bass clef. The melody has a more complex rhythmic pattern with sixteenth notes. The bass line continues with quarter and eighth notes.

24

Musical notation for measures 24-27. The top staff is the melody in treble clef, and the bottom staff is the bass line in bass clef. Dynamic markings *p* and *mf* are present in both staves. The melody has accents and slurs.

28

Musical notation for measures 28-31. The top staff is the melody in treble clef, and the bottom staff is the bass line in bass clef. The melody features eighth and sixteenth notes with accents.

32

Musical notation for measures 32-35. The top staff is the melody in treble clef, and the bottom staff is the bass line in bass clef. The melody concludes with a half note and a quarter rest. The bass line ends with a half note.