



Ralf Behrens

Allemagne, Edewecht

Air (BWV 212-24 - Version 2) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Air [BWV 212-24 - Version 2]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 212-24 - Air

(Version 2)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)
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♩ = c. 114

Flute

Bassoon

Measures 1-3 of the Air in G major, BWV 212-24. The Flute part is in the treble clef and the Bassoon part is in the bass clef. Both are in 4/4 time. The tempo is marked as c. 114. The key signature has one sharp (F#).

Measures 4-7. The Flute part features a melodic line with a grace note on the first measure. The Bassoon part provides a steady accompaniment.

Measures 8-11. The Flute part has a melodic line with grace notes. The Bassoon part continues the accompaniment. Dynamics include *p* (piano) in both parts.

Measures 12-15. The Flute part has a melodic line with a grace note. The Bassoon part continues the accompaniment. Dynamics include *mf* (mezzo-forte) in both parts.

16

20

24

28

32