



# Ralf Behrens

Allemagne, Edewecht

## Air (BWV 212-24) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Air [BWV 212-24]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte, Guitare et Basson
<b>Style :</b>	Baroque

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# BWV 212-24 Air

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 114

Flute *mf*

Guitar *mf*

Bassoon *mf*

5

*f*

10

*mf*

15

*p* *mf*

*p* *mf*

*p* *mf*

20

Musical score for measures 20-24. The system consists of three staves: Treble, Alto (8), and Bass. Measure 20 starts with a treble clef and a key signature of one sharp (F#). The music features a flowing melody in the treble and a steady accompaniment in the bass. The alto staff provides harmonic support with chords and single notes.

25

Musical score for measures 25-30. The system consists of three staves: Treble, Alto (8), and Bass. Measure 25 begins with a dynamic marking of *f* (forte). The melody continues with rhythmic patterns, and the bass line maintains a consistent accompaniment. The alto staff continues to provide harmonic texture.

31

Musical score for measures 31-35. The system consists of three staves: Treble, Alto (8), and Bass. Measure 31 starts with a dynamic marking of *p* (piano) in the treble and *mf* (mezzo-forte) in the bass. The music shows dynamic contrast between the upper and lower parts. The alto staff continues with its accompaniment.

36

Musical score for measures 36-40. The system consists of three staves: Treble, Alto (8), and Bass. Measure 36 begins with a treble clef and a key signature of one sharp (F#). The melody concludes with a final cadence in the treble, while the bass and alto parts continue with their accompaniment until the end of the piece.