



Rocuzzo Dino Andrea

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie, Villasmundo (SR)

A propos de l'artiste

Born in the 1984 in England, moved to Italy in 1991 and stated playing trumpet at 9 years in the town windband. The studies continued at Catania musical accademy from 1998 to 2003. In the 2004 he was in the military band as first trumpet. Today is first and solo trumpet in a wind band of the north of Italy near Pavia, and is a complete brass section teacher . He also is the directors first technical assistant. Has participated to conducting upgrade courses, several trumpet masterclasses and also to two summer course for young musicians directed by Jakab Gedeon, conductor of the military band of Budapest. In these occasions the conductor has always reserved trumpet solo pieces for him and also, in the 2009, the possibility to conduct personally his music "Fable".

He starting to arrange and compose his music since the age of 14 years, and still continues the research of new sounds, melodies and combination of the both.

Enjoy his music.

Always open for suggestions.

Qualification: Various

Site Internet: <http://roccuzzomusic.jimdo.com/>

A propos de la pièce



Titre: Air on the G String
Compositeur: Bach, Johann Sebastian
Arrangeur: Dino Andrea, Rocuzzo
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Editeur: Dino Andrea, Rocuzzo
Instrumentation: Orchestre d'Harmonie
Style: Contemporain

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ARIA SULLA 4A CORDA

J. S. BACH
Arr. D.A. ROCCUZZO

Solista in B \flat

Flauto

1 $^{\circ}$ Clarinetto B \flat

2 $^{\circ}$ Clarinetto B \flat

1 $^{\circ}$ Sax Contralto

2 $^{\circ}$ Sax Contralto

Sax Tenore

1 $^{\wedge}$ Tromba B \flat

2 $^{\wedge}$ Tromba B \flat

1 $^{\circ}$ Corno E \flat

2 $^{\circ}$ Corno E \flat

1 $^{\circ}$ Trombone

2 $^{\circ}$ Trombone

Flic. Baritono

Basso Tuba

Drum Set

ARIA SULLA 4A CORDA

This musical score is for the piece "Aria sulla 4a corda". It is arranged for a full orchestra and a soloist. The score is written in G major (one sharp) and 2/4 time. The Solo part is in the treble clef, while the woodwinds and strings are in the bass clef. The brass instruments (trumpets, trombones, tuba) are in the bass clef, and the percussion (D.S.) is in the bass clef. The score is divided into five measures. The Solo part starts with a melodic line in the first measure, marked *mp*, followed by a rest in the second measure, and then continues with a melodic line in the third measure, marked *p*, and finally a melodic line in the fourth measure, marked *mf*. The woodwinds (Fl., Cl., Sax.) and strings (Sx. T.) play a rhythmic accompaniment of eighth notes. The brass instruments (Tbn., Flic. Bar., Tuba) play a rhythmic accompaniment of eighth notes. The percussion (D.S.) plays a rhythmic accompaniment of eighth notes. The score is marked with dynamics: *mp*, *p*, and *mf*. The Solo part is marked with a fermata in the first measure and a fermata in the fourth measure. The woodwinds and strings are marked with a fermata in the first measure and a fermata in the fourth measure. The brass instruments and percussion are marked with a fermata in the first measure and a fermata in the fourth measure.

ARIA SULLA 4A CORDA

This musical score is for the piece "Aria sulla 4a corda". It is arranged for a large ensemble. The instruments and their parts are as follows:

- Solo:** A single staff with a whole rest throughout the section.
- Fl. (Flute):** Part 1, starting at measure 16, with dynamics *p*, *mf*, and *p*.
- 1° Cl. B♭ (Clarinet in B-flat):** Part 1, starting at measure 16, with dynamics *p*, *mf*, and *p*.
- 2° Cl. B♭ (Clarinet in B-flat):** Part 2, starting at measure 16, with dynamics *p*, *mf*, and *p*.
- 1° Sx. A. (Saxophone Alto):** Part 1, starting at measure 16, with dynamics *p*, *mf*, and *p*.
- 2° Sx. A. (Saxophone Alto):** Part 2, starting at measure 16, with dynamics *p*, *mf*, and *p*.
- Sx. T. (Saxophone Tenor):** Part 1, starting at measure 16, with dynamics *p*, *mf*, and *p*.
- 1° Trb B♭ (Trumpet in B-flat):** Part 1, starting at measure 16, with dynamics *p*, *mf*, and *p*.
- 2° Trb B♭ (Trumpet in B-flat):** Part 2, starting at measure 16, with dynamics *p*, *mf*, and *p*.
- 1° Cm. (Cornet):** Part 1, starting at measure 16, with dynamics *p*, *mp*, and *p*.
- 2° Cm. (Cornet):** Part 2, starting at measure 16, with dynamics *p*, *mp*, and *p*.
- 1° Tbn. (Trombone):** Part 1, starting at measure 16, with dynamics *p*, *mp*, and *p*.
- 2° Tbn. (Trombone):** Part 2, starting at measure 16, with dynamics *p*, *mp*, and *p*.
- Flic. Bar. (Fagotto/Baritone):** Part 1, starting at measure 16, with dynamics *p*, *mp*, and *p*.
- Tuba:** Part 1, starting at measure 16, with dynamics *p*, *mf*, and *p*.
- D.S. (Double Bass):** Part 1, starting at measure 16, with dynamics *p*, *mf*, and *p*.

ARIA SULLA 4A CORDA

This musical score is for the piece "Aria sulla 4a Corda" and is page 5 of the score. It features a variety of instruments and a soloist. The score is written in a key with one sharp (F#) and a common time signature. The instruments and their parts are as follows:

- Solo:** A single melodic line starting at measure 21, marked *p*.
- Fl. (Flute):** Starts at measure 21 with a *mf* dynamic, moving to *f* by measure 23.
- 1° Cl. B♭ (First Clarinet in B-flat):** Starts at measure 21 with a *mf* dynamic, moving to *f* by measure 23.
- 2° Cl. B♭ (Second Clarinet in B-flat):** Starts at measure 21 with a *mf* dynamic, moving to *f* by measure 23.
- 1° Sx. A. (First Saxophone in A):** Starts at measure 21 with a *mf* dynamic, moving to *f* by measure 23.
- 2° Sx. A. (Second Saxophone in A):** Starts at measure 21 with a *mf* dynamic, moving to *f* by measure 23.
- Sx. T. (Saxophone in Tenor):** Starts at measure 21 with a *mf* dynamic, moving to *f* by measure 23.
- 1° Trb B♭ (First Trumpet in B-flat):** Starts at measure 21 with a *mf* dynamic, moving to *f* by measure 23.
- 2° Trb B♭ (Second Trumpet in B-flat):** Starts at measure 21 with a *mf* dynamic, moving to *f* by measure 23.
- 1° Cm. (First Cornet):** Starts at measure 21 with a *mp* dynamic, moving to *mf* by measure 23.
- 2° Cm. (Second Cornet):** Starts at measure 21 with a *mp* dynamic, moving to *mf* by measure 23.
- 1° Tbn. (First Trombone):** Starts at measure 21 with a *mp* dynamic, moving to *mf* by measure 23.
- 2° Tbn. (Second Trombone):** Starts at measure 21 with a *mp* dynamic, moving to *mf* by measure 23.
- Flic. Bar. (Flicorn Baritone):** Starts at measure 21 with a *mf* dynamic, moving to *f* by measure 23.
- Tuba:** Starts at measure 21 with a *mf* dynamic, moving to *f* by measure 23.
- D.S. (Double Bass):** Starts at measure 21 with a *mf* dynamic, moving to *f* by measure 23.

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano). It also features a *rit.* (ritardando) marking in the 2° Trb B♭ part at measure 23. The Solo part begins with a *p* (piano) dynamic at measure 23.

ARIA SULLA 4A CORDA

This musical score is for a section titled "ARIA SULLA 4A CORDA". It is a page from a larger score, indicated by the number "6" in the top left corner. The score is written for a variety of instruments, including a Soloist, Flute, Clarinets, Saxophones, Trumpets, Trombones, Flugelhorn, and Tuba. The music is in a key with one sharp (F#) and a 2/4 time signature. The score is divided into four measures, with measure numbers 26, 27, 28, and 29 indicated at the beginning of each staff. Dynamics such as *mf*, *p*, *mp*, and *pp* are used throughout. The Soloist part features a melodic line with slurs and accents. The woodwinds and brass parts provide harmonic support with various rhythmic patterns and textures. The Flute part has a melodic line that mirrors the Soloist's. The Clarinets and Saxophones play rhythmic patterns. The Trumpets and Trombones play sustained notes. The Flugelhorn and Tuba play rhythmic patterns. The Drum Set (D.S.) part is mostly silent, with a few notes in the first and last measures.

ARIA SULLA 4A CORDA

Solo

Fl.

1° Cl. B \flat

2° Cl. B \flat

1° Sx. A.

2° Sx. A.

Sx. T.

1 $^{\wedge}$ Trb B \flat

2 $^{\wedge}$ Trb B \flat

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

Flic. Bar.

Tuba

D.S.

p *mf*

pp *mp*

pp *mp*

pp *mp*

pp *mp*

pp *mp*

pp *mp*

pp *mp*

pp *mp*

pp *mp*

ARIA SULLA 4A CORDA

This musical score is for the 'Aria sulla 4a corda' section, starting at measure 36. The score is arranged for a full orchestra and includes the following parts:

- Solo:** Treble clef, key signature of one sharp (F#). Dynamics range from *mp* to *f*.
- Fl. (Flute):** Treble clef, key signature of one flat (Bb). Dynamics range from *p* to *mf*.
- 1° Cl. Bb (First Clarinet in Bb):** Treble clef, key signature of one sharp (F#). Dynamics range from *p* to *mf*.
- 2° Cl. Bb (Second Clarinet in Bb):** Treble clef, key signature of one sharp (F#). Dynamics range from *p* to *mf*.
- 1° Sx. A. (First Saxophone in A):** Treble clef, key signature of one sharp (F#). Dynamics range from *p* to *mf*.
- 2° Sx. A. (Second Saxophone in A):** Treble clef, key signature of one sharp (F#). Dynamics range from *p* to *mf*.
- Sx. T. (Saxophone in Eb):** Treble clef, key signature of one sharp (F#). Dynamics range from *p* to *mf*.
- 1^ Trb Bb (First Trumpet in Bb):** Treble clef, key signature of one sharp (F#). Rested.
- 2^ Trb Bb (Second Trumpet in Bb):** Treble clef, key signature of one sharp (F#). Rested.
- 1° Crn. (First Cornet):** Treble clef, key signature of one sharp (F#). Rested.
- 2° Crn. (Second Cornet):** Treble clef, key signature of one sharp (F#). Rested.
- 1° Tbn. (First Trombone):** Bass clef, key signature of one flat (Bb). Dynamics range from *p* to *mf*.
- 2° Tbn. (Second Trombone):** Bass clef, key signature of one flat (Bb). Dynamics range from *p* to *mf*.
- Flic. Bar. (Flicorno in Bass):** Bass clef, key signature of one flat (Bb). Dynamics range from *p* to *mf*.
- Tuba:** Bass clef, key signature of one flat (Bb). Dynamics range from *p* to *mf*.
- D.S. (Drum Set):** Percussion clef. Rested.

ARIA SULLA 4A CORDA

This musical score page, titled "ARIA SULLA 4A CORDA", is page 9 of a larger work. It features a variety of instruments and dynamic markings. The Solo part begins at measure 41 with a piano (*p*) dynamic, followed by a forte (*f*) section and a mezzo-piano (*mp*) section. The Flute (Fl.) part is mostly silent. The Clarinet in B-flat (1° Cl. B \flat) and Saxophone in A (1° Sx. A.) parts play a melodic line, starting with a pianissimo (*pp*) dynamic and moving through mezzo-forte (*mf*) and piano (*p*). The Saxophone in A (2° Sx. A.) and Trombone (1° Tbn.) parts are silent. The Trombone (2° Tbn.) and Flicorno Baritone (Flic. Bar.) parts play a rhythmic accompaniment of eighth notes, starting with a pianissimo (*pp*) dynamic and moving through mezzo-forte (*mf*) and piano (*p*). The Tuba part plays a rhythmic accompaniment of quarter notes, starting with a pianissimo (*pp*) dynamic and moving through mezzo-forte (*mf*) and piano (*p*). The Drum Set (D.S.) part is silent.

ARIA SULLA 4A CORDA
a tempo

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Solo:** Treble clef, starts at measure 47 with a *rit.* marking, followed by a crescendo to *p*, then returns to *a tempo*.
- Fl.:** Treble clef, starts at measure 47 with a *rit.* marking, then *a tempo* and *f*.
- 1° Cl. B♭:** Treble clef, starts at measure 47 with a *rit.* marking, then *a tempo* and *f*.
- 2° Cl. B♭:** Treble clef, starts at measure 47 with a *rit.* marking, then *a tempo* and *f*.
- 1° Sax. A.:** Treble clef, starts at measure 47 with a *rit.* marking, then *a tempo* and *f*.
- 2° Sax. A.:** Treble clef, starts at measure 47 with a *rit.* marking, then *a tempo* and *f*.
- Sax. T.:** Treble clef, starts at measure 47 with a *rit.* marking, then *a tempo* and *f*.
- 1° Trb B♭:** Treble clef, starts at measure 47 with a *rit.* marking, then *a tempo* and *f*.
- 2° Trb B♭:** Treble clef, starts at measure 47 with a *rit.* marking, then *a tempo* and *f*.
- 1° Cm.:** Treble clef, starts at measure 47 with a *rit.* marking, then *a tempo* and *f*.
- 2° Cm.:** Treble clef, starts at measure 47 with a *rit.* marking, then *a tempo* and *f*.
- 1° Tbn.:** Bass clef, starts at measure 47 with a *rit.* marking, then *a tempo* and *f*.
- 2° Tbn.:** Bass clef, starts at measure 47 with a *rit.* marking, then *a tempo* and *f*.
- Flic. Bar.:** Bass clef, starts at measure 47 with a *rit.* marking, then *a tempo* and *f*.
- Tuba:** Bass clef, starts at measure 47 with a *rit.* marking, then *a tempo* and *f*.
- D.S.:** Percussion, starts at measure 47 with a *rit.* marking, then *a tempo* and *f*.

ARIA SULLA 4A CORDA

This musical score is for the piece "ARIA SULLA 4A CORDA" and is page 11. It features a variety of instruments and a soloist. The score is divided into measures, with a measure number of 52 indicated at the beginning of each staff. The instruments and their parts are:

- Solo: Soloist part, starting with a rest in measure 52.
- Fl.: Flute part, starting in measure 52.
- 1° Cl. B♭: First Clarinet in B-flat part, starting in measure 52.
- 2° Cl. B♭: Second Clarinet in B-flat part, starting in measure 52.
- 1° Sx. A.: First Saxophone in A part, starting in measure 52.
- 2° Sx. A.: Second Saxophone in A part, starting in measure 52.
- Sx. T.: Saxophone in Tenor part, starting in measure 52.
- 1^ Trb B♭: First Trumpet in B-flat part, starting in measure 52.
- 2^ Trb B♭: Second Trumpet in B-flat part, starting in measure 52.
- 1° Cm.: First Cornet part, starting in measure 52.
- 2° Cm.: Second Cornet part, starting in measure 52.
- 1° Tbn.: First Trombone part, starting in measure 52.
- 2° Tbn.: Second Trombone part, starting in measure 52.
- Flic. Bar.: Flicorno (Baritone) part, starting in measure 52.
- Tuba: Tuba part, starting in measure 52.
- D.S.: Drum Set part, starting in measure 52.

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and articulation marks like slurs and accents. The key signature is one sharp (F#), and the time signature is 4/4.

ARIA SULLA 4A CORDA

This musical score is for the piece "Aria sulla 4a corda". It features a variety of instruments and a soloist. The score is divided into measures, with dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) indicated throughout. The instruments listed are Solo, Fl., 1° Cl. B♭, 2° Cl. B♭, 1° Sx. A., 2° Sx. A., Sx. T., 1° Trb B♭, 2° Trb B♭, 1° Cm., 2° Cm., 1° Tbn., 2° Tbn., Flic. Bar., Tuba, and D.S. The score includes various musical notations such as notes, rests, and dynamic markings.

ARIA SULLA 4A CORDA

The musical score is arranged in a standard orchestral format. It begins at measure 62. The Solo part is in treble clef with a key signature of one sharp (F#). The Flute (Fl.) part is in treble clef with a key signature of one flat (Bb). The First Clarinet in Bb (1° Cl. Bb) is in treble clef with a key signature of one flat. The Second Clarinet in Bb (2° Cl. Bb) is in treble clef with a key signature of one sharp. The First Saxophone in A (1° Sx. A.) is in treble clef with a key signature of two sharps (F#, C#). The Second Saxophone in A (2° Sx. A.) is in treble clef with a key signature of two sharps. The Saxophone in Tenor (Sx. T.) is in treble clef with a key signature of two sharps. The First Trumpet in Bb (1° Trb Bb) is in treble clef with a key signature of one flat. The Second Trumpet in Bb (2° Trb Bb) is in treble clef with a key signature of one sharp. The First Cornet (1° Cm.) is in treble clef with a key signature of two sharps. The Second Cornet (2° Cm.) is in treble clef with a key signature of two sharps. The First Trombone (1° Tbn.) is in bass clef with a key signature of one flat. The Second Trombone (2° Tbn.) is in bass clef with a key signature of one flat. The Flute in Bass Clef (Flic. Bar.) is in bass clef with a key signature of one flat. The Tuba is in bass clef with a key signature of one flat. The Double Bass (D.S.) is in bass clef with a key signature of one flat. Dynamic markings include *f* (forte) and *mp* (mezzo-piano), with hairpins indicating crescendos and decrescendos. The D.S. part features a rhythmic pattern of eighth notes with 'x' marks above them, and a decrescendo leading to a *mp* dynamic.

ARIA SULLA 4A CORDA

The musical score is arranged in a standard orchestral format. It includes parts for Solo, Flute (Fl.), Clarinet in Bb (1° Cl. Bb), Clarinet in Bb (2° Cl. Bb), Saxophone Alto (1° Sx. A.), Saxophone Alto (2° Sx. A.), Saxophone Tenor (Sx. T.), Trumpet in Bb (1° Trb Bb), Trumpet in Bb (2° Trb Bb), Cornet in Bb (1° Cm.), Cornet in Bb (2° Cm.), Trombone (1° Tbn.), Trombone (2° Tbn.), Flugelhorn (Flic. Bar.), Tuba, and Double Bass (D.S.). The score is divided into four measures, with dynamic markings of *f*, *mp*, *rit.*, and *pp* indicating the performance style. The Solo part features a melodic line with grace notes and slurs. The woodwinds and brass parts provide harmonic support with various articulations and dynamics. The D.S. part consists of a rhythmic accompaniment with a steady eighth-note pattern.