



Sikazan Valery

Ukraine

Air On The G String (Orchestral Suite No. 3, 2-nd movement) (BWV 1068) Bach, Johann Sebastian

A propos de l'artiste

Valery Markovich Sikazan was graduated both from Odessa Polytechnic Institute as radio engineer and from Odessa Conservatory as musicologist. From 1996 to 2010 he was a teacher and Synthesizers department's manager of Odessa musical school No.3. During those years more than hundred musical pieces, solo and ensembles, in a different genres (classical, jazz, rock and pop-music), from easy to advanced skill level, was arranged by him for alive performance on electronic keyboards with auto accompaniment function (Yamaha-PSR portatones were used generally).

Qualification : High qualification music teacher

Page artiste : https://www.free-scores.com/partitions_gratuites_sikazan.htm

A propos de la pièce



Titre : Air On The G String (Orchestral Suite No. 3, 2-nd movement)
[BWV 1068]

Compositeur : Bach, Johann Sebastian

Arrangeur : Valery, Sikazan

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Editeur : Valery, Sikazan

Instrumentation : Electro accoustique

Style : Classique

Sikazan Valery sur [free-scores.com](https://www.free-scores.com)



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Air On The G String

Arranged for electronic keyboards by V. Sikazan

J. S. Bach

Epic Ballad

♩ = 65

① Flute (+Strings)

C x C Em/H Am C/G F D/F# G G/F

Edim Edim/D A7/C# A7 Dm Dm/C G/H G7

C Em/H Am D/F# D7 G C D7 G G7 x G x

G G/F Edim Edim/D A7/C# A7 Dm F/C

E7/H Dm/A E7/G# E7 Am/C Dm E7 Am x

D/F# C/E D D/C G/H C D7 G G/F

C/E ②* F D7/F# ③ G E7/G# ④ A7 Dm F/C

G/H G7 C C/B F/A C7/G F Am/E

Dm F/C G/H C F C/G G7 rit. C (Stop)

* Every next RM cell has a slightly biggest String level (DV)