



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

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## A propos de l'artiste

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## A propos de la pièce

<b>Titre:</b>	AIR. Trascrizione da Concerto per Pianoforte & Grande Organo [from "Suite BWV 1068"]
<b>Compositeur:</b>	Bach, Johann Sebastian
<b>Arrangeur:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Orgue, Piano
<b>Style:</b>	Classique

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# Air per Grande Organo e Pianoforte

dalla Suite per orchestra BWV 1068

## Trascrizione da Concerto

a cura di Maurizio Machella

Johann Sebastian Bach

1685-1750

Adagio

Organo

Pedale

Pianoforte



The musical score is presented in two systems. The first system shows the initial measures for the Organ (two staves) and Piano (two staves). The Organ part features a melodic line with a trill and a fermata, while the Piano part provides harmonic support with chords and a bass line. The second system continues the piece, including first and second endings for both instruments. The Organ part has a more complex melodic line with trills and ornaments, while the Piano part continues with harmonic accompaniment. The score is in common time (C) and marked Adagio.

La registrazione è lasciata alla discrezione e intelligenza dell'organista.

8

Musical score for measures 8-10. The system consists of four staves: two for the upper right hand (treble clef) and two for the lower right hand (bass clef). Measure 8 features a melodic line in the upper right hand with a trill and a dotted note, and a bass line with eighth notes. Measure 9 continues the melodic development with a slur and a trill. Measure 10 shows a melodic phrase with a slur and a trill, and a bass line with eighth notes.

11

Musical score for measures 11-13. The system consists of four staves: two for the upper right hand (treble clef) and two for the lower right hand (bass clef). Measure 11 features a melodic line in the upper right hand with a trill and a dotted note, and a bass line with eighth notes. Measure 12 continues the melodic development with a slur and a trill. Measure 13 shows a melodic phrase with a slur and a trill, and a bass line with eighth notes.

14

Musical notation for measures 14-16, first system. The system consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. Measure 14 features a half note in the treble and a quarter note in the bass. Measure 15 has a dotted quarter note in the treble and a quarter note in the bass. Measure 16 contains a half note in the treble and a quarter note in the bass.

14

Musical notation for measures 14-16, second system. The system consists of a grand staff (treble and bass clefs) and a single bass clef staff. Measure 14 features a complex chordal texture in the treble and a quarter note in the bass. Measure 15 has a similar chordal texture in the treble and a quarter note in the bass. Measure 16 contains a half note in the treble and a quarter note in the bass.

17

Musical notation for measures 17-19, first system. The system consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. Measure 17 features a half note in the treble and a quarter note in the bass. Measure 18 has a dotted quarter note in the treble and a quarter note in the bass. Measure 19 contains a half note in the treble and a quarter note in the bass, with a trill (tr) indicated above the treble staff.

17

Musical notation for measures 17-19, second system. The system consists of a grand staff (treble and bass clefs) and a single bass clef staff. Measure 17 features a complex chordal texture in the treble and a quarter note in the bass. Measure 18 has a similar chordal texture in the treble and a quarter note in the bass. Measure 19 contains a half note in the treble and a quarter note in the bass.