



# Mike Magatagan

États-Unis, SierraVista

## Allegro from the Brandenburg Concerto No. 5 in D Major for Flute, Cello & Piano (BWV 1050 Mvt. 3) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Allegro from the Brandenburg Concerto No. 5 in D Major for Flute, Cello & Piano [BWV 1050 Mvt. 3]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Flute, Violoncelle et Piano  
**Style :** Baroque

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# Allegro from the Brandenburg Concerto (No. 5 in D Major)

J. S. Bach (BWV 1050 Mvt. 3)

Arranged for Flute, Cello & Piano by Mike Magatagan 2021

Allegro (♩ = 120)

Flute

Cello

Piano

F

C

P

F

C

P

20

F

C

P

26

F

C

P

31

F

C

P

38

Flute (F), Cello (C), and Piano (P) staves. Measures 38-42. The key signature is one sharp (F#). The music features extensive triplet patterns in all three parts. The flute and cello parts have a melodic line with triplets, while the piano accompaniment features a complex rhythmic pattern of triplets in both hands.

43

Flute (F), Cello (C), and Piano (P) staves. Measures 43-46. The key signature is one sharp (F#). The music continues with triplet patterns. The flute and cello parts have a melodic line with triplets, while the piano accompaniment features a complex rhythmic pattern of triplets in both hands.

47

Flute (F), Cello (C), and Piano (P) staves. Measures 47-51. The key signature is one sharp (F#). The music continues with triplet patterns. The flute and cello parts have a melodic line with triplets, while the piano accompaniment features a complex rhythmic pattern of triplets in both hands.

53

F

C

P

59

F

C

P

63

F

C

P

69

F

C

P

75

F

C

P

82

F

C

P

89

F

C

P

96

F

C

P

102

F

C

P

108

F

C

P

114

F

C

P

120

F

C

P



126

F

C

P

132

F

C

P

138

F

C

P

144

F

C

P

Musical score for measures 144-149. The Flute (F) and Cello (C) parts feature eighth-note triplets. The Piano (P) part features chords and triplets. A trill is marked in measure 148.

150

F

C

P

Musical score for measures 150-155. The Flute (F) and Cello (C) parts feature eighth-note triplets. The Piano (P) part features chords and triplets.

156

F

C

P

Musical score for measures 156-161. The Flute (F) and Cello (C) parts feature eighth-note triplets. The Piano (P) part features chords and triplets. A trill is marked in measure 157.

164

F

C

P

171

F

C

P

178

F

C

P

185

F

C

P

192

F

C

P

197

F

C

P

203

F

C

P

209

F

C

P

215

F

C

P

221

F

C

P

227

F

C

P

235

F

C

P

242

F

C

P

247

F

C

P

253

F

C

P

257

F

C

P

265

F

C

P

271

F

C

P



275

F

C

P

280

F

C

P

286

F

C

P



Flute

# Allegro from the Brandenburg Concerto (No. 5 in D Major)

J. S. Bach (BWV 1050 Mvt. 3)

Arranged for Flute, Cello & Piano by Mike Magatagan 2021

Allegro (♩ = 120)

The musical score is written for a flute in D major and 2/4 time. It begins with a dynamic marking of *mf* and a tempo of Allegro (♩ = 120). The score consists of ten staves of music, with measure numbers 2, 10, 19, 29, 37, 45, 53, 63, 73, 84, and 91 indicated at the start of each line. The music is characterized by frequent triplet patterns and slurs. Trills are marked with 'tr' above notes in measures 63 and 73. The key signature has two sharps (F# and C#), and the time signature is 2/4.

98

104

113

122

131

137

143

151

159

167

174

181

190

198

206

214

222

234

243

253

261

268

277

287

297

The image displays a musical score for a piece in G major, BWV 1050 (Mvt. 3) by J.S. Bach, arranged for flute, cello, and piano. The score is presented in a single system with ten staves, each containing a line of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by frequent triplet patterns, often indicated by a '3' above the notes. Trills are marked with 'tr' above notes. A double bar line with a '2' above it appears at measure 222, indicating a change in the number of measures per staff. The piece concludes with a 'rit.' (ritardando) marking and a final trill. The page number '3' is located at the bottom right.

Cello

# Allegro from the Brandenburg Concerto

(No. 5 in D Major)

J. S. Bach (BWV 1050 Mvt. 3)

Arranged for Flute, Cello & Piano by Mike Magatagan 2021

Allegro (♩ = 120)

2

*mf*

12

21

31

39

49

56

63

74

82

89

98



104



113



119



127



135



141



149



156



178



184



192



199



13

207

215

223

237

245

254

261

268

277

284

290

299

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains ten staves of music, each starting with a measure number. The notation includes various rhythmic values, primarily eighth and sixteenth notes, with many triplets indicated by a '3' above the notes. A double bar line with a fermata is present at measure 223. The piece ends with a final cadence at measure 299.



Piano

# Allegro from the Brandenburg Concerto (No. 5 in D Major)

J. S. Bach (BWV 1050 Mvt. 3)

Arranged for Flute, Cello & Piano by Mike Magatagan 2021

Allegro (♩ = 120)

The musical score is presented in five systems, each with a treble and bass staff. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamic marking is mezzo-forte (mf). The score is heavily characterized by triplet patterns in both hands. The first system begins with a treble staff starting on a G4 and a bass staff starting on a D3. The piece concludes with a final triplet in the bass staff.

This musical score consists of five systems of piano music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The score is heavily characterized by triplets, indicated by a '3' above or below the notes. The first system (measures 33-40) shows intricate triplet patterns in both hands, with some notes beamed together. The second system (measures 41-44) continues with similar triplet textures. The third system (measures 45-48) features more complex triplet figures, including some with grace notes. The fourth system (measures 49-55) includes some longer note values and more complex triplet groupings. The fifth system (measures 56-59) concludes with further triplet-based patterns. The overall texture is dense and rhythmic due to the constant presence of triplets.

60

Musical score for measures 60-63. The piece is in G major (one sharp) and 3/4 time. The right hand features a complex pattern of triplets and sixteenth notes, including a trill in measure 63. The left hand plays a steady eighth-note triplet accompaniment.

64

Musical score for measures 64-69. The right hand continues with intricate triplet and sixteenth-note patterns. The left hand maintains the eighth-note triplet accompaniment, with some chords in the bass line.

70

Musical score for measures 70-76. The right hand has a melodic line with triplets and sixteenth notes. The left hand continues the eighth-note triplet accompaniment.

77

Musical score for measures 77-83. The right hand features a dense texture of triplets and sixteenth notes. The left hand continues the eighth-note triplet accompaniment.

84

Musical score for measures 84-89. The right hand continues with complex triplet and sixteenth-note patterns. The left hand maintains the eighth-note triplet accompaniment.

90

Musical score for measures 90-95. The right hand features a complex pattern of eighth-note triplets and sixteenth-note triplets, often beamed together. The left hand provides a steady accompaniment of quarter notes with a rhythmic flourish.

96

Musical score for measures 96-100. The right hand continues with intricate triplet patterns, including some with grace notes. The left hand maintains the quarter-note accompaniment.

101

Musical score for measures 101-106. The right hand introduces trills (tr) and continues with dense triplet textures. The left hand accompaniment remains consistent.

107

Musical score for measures 107-112. The right hand features more complex triplet and sixteenth-note patterns. The left hand accompaniment includes some triplet patterns in the bass line.

113

Musical score for measures 113-118. The right hand continues with trills and dense triplet patterns. The left hand accompaniment consists of sustained quarter notes.

119

124

130

137

144

150

156

163

171

177

184

Musical score for measures 184-190. The system consists of a treble and bass clef. Measure 184 features a trill in the treble and a triplet in the bass. Measures 185-190 are filled with complex rhythmic patterns, including triplets and sixteenth-note runs in both staves.

191

Musical score for measures 191-196. The system consists of a treble and bass clef. Measures 191-196 continue the intricate rhythmic patterns from the previous system, with frequent use of triplets and sixteenth-note figures.

197

Musical score for measures 197-201. The system consists of a treble and bass clef. Measures 197-201 show a continuation of the complex rhythmic textures, with a mix of eighth and sixteenth notes and triplets.

202

Musical score for measures 202-207. The system consists of a treble and bass clef. Measures 202-207 feature a dense arrangement of rhythmic patterns, including many triplets and sixteenth-note runs.

208

Musical score for measures 208-213. The system consists of a treble and bass clef. Measures 208-213 conclude the section with complex rhythmic patterns, including triplets and sixteenth-note figures.

215

221

227

237

243



248

254

260

268

273

277

Musical score for measures 277-283. The system consists of two staves (treble and bass clef) in a key signature of one sharp (F#). The music features complex rhythmic patterns with many triplets and trills. Measure 277 starts with a triplet of eighth notes in both hands. Measures 278-280 continue with various triplet and trill figures. Measure 281 has a trill in the right hand. Measures 282-283 conclude the system with more triplet patterns.

284

Musical score for measures 284-288. The system continues with two staves. Measures 284-285 feature a mix of eighth and sixteenth notes with triplets. Measures 286-288 show more intricate triplet and sixteenth-note passages.

289

Musical score for measures 289-293. The system continues with two staves. Measures 289-291 feature a mix of eighth and sixteenth notes with triplets. Measures 292-293 show more intricate triplet and sixteenth-note passages, including a trill in measure 292.

294

Musical score for measures 294-299. The system continues with two staves. Measures 294-295 feature a mix of eighth and sixteenth notes with triplets. Measures 296-299 show more intricate triplet and sixteenth-note passages, including a trill in measure 296.

300

Musical score for measures 300-304. The system continues with two staves. Measures 300-302 feature a mix of eighth and sixteenth notes with triplets. Measure 303 has a trill in the right hand. Measure 304 concludes the system with a final triplet and a trill.