



# Mike Magatagan

États-Unis, SierraVista

## "Alleluja!" for Woodwind Quintet (BWV 51 No. 5) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Alleluja!" for Woodwind Quintet  
[BWV 51 No. 5]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quintette à vent : Flûte, Clarinette, Hautbois, Cor,  
Basson  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# "Alleluja!" Finale

from Cantata 51 (No. 5)

J. S. Bach (BWV 51)

Arranged for Woodwind Quintet by Mike Magatagan 2013

**Andante**

Flutes

Oboe

Bb Clarinet

French Horn

Bassoon

F1

F2

O

C

H

B

17

24

F1  
F2  
O  
C  
H  
B

31

F1  
F2  
O  
C  
H  
B

38

F1  
F2  
O  
C  
H  
B

45

F1  
F2  
O  
C  
H  
B

52

F1  
F2  
O  
C  
H  
B

59

F1  
F2  
O  
C  
H  
B

Musical score for measures 67-73. The score is arranged for a woodwind quintet with parts for Flute 1 (F1), Flute 2 (F2), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is in G major and 3/4 time. The first system shows measures 67-73. The Flute 1 part has a melodic line with some rests. The Flute 2 part has a more active line with eighth notes. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet part has a melodic line with some rests. The Horn part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes.

Musical score for measures 74-80. The score is arranged for a woodwind quintet with parts for Flute 1 (F1), Flute 2 (F2), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is in G major and 3/4 time. The second system shows measures 74-80. The Flute 1 part has a melodic line with some rests. The Flute 2 part has a rhythmic pattern of eighth notes. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet part has a rhythmic pattern of eighth notes. The Horn part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes.

Musical score for measures 81-87. The score is arranged for a woodwind quintet with parts for Flute 1 (F1), Flute 2 (F2), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is in G major and 3/4 time. The third system shows measures 81-87. The Flute 1 part has a melodic line with some rests. The Flute 2 part has a rhythmic pattern of eighth notes. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet part has a melodic line with some rests. The Horn part has a melodic line with some rests. The Bassoon part has a rhythmic pattern of eighth notes.

Musical score for measures 88-94. The score is for a woodwind quintet with parts for Flute 1 (F1), Flute 2 (F2), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#). Measure 88 features a trill (tr) in the Flute 1 part. The music consists of various rhythmic patterns and melodic lines across the instruments.

Musical score for measures 95-102. The score is for a woodwind quintet with parts for Flute 1 (F1), Flute 2 (F2), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#). Measure 95 is marked **D.S.** (Da Capo). Measure 96 features a trill (tr) in the Flute 2 part. The music includes complex rhythmic patterns and melodic lines.

Musical score for measures 103-109. The score is for a woodwind quintet with parts for Flute 1 (F1), Flute 2 (F2), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#). Measure 103 is marked *rit.* (ritardando). Measure 106 features a trill (tr) in the Oboe part. The music concludes with a final cadence in measure 109.