



Bernard Dewagtere

France, SIN LE NOBLE

Allemande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Allemande
[Suite française n° 3 en si mineur, BWV 814]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

1. Allemande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Orgue

The first system of the score shows measures 1 and 2. The treble clef staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff has a whole rest in measure 1, followed by a quarter note G3, a quarter note A3, and a quarter note B3 in measure 2. A repeat sign with first and second endings is present at the end of measure 2.

The second system contains measures 3, 4, and 5. Measure 3 starts with a triplet of eighth notes G4, A4, and B4. Measures 4 and 5 continue the melodic line in the treble clef, while the bass clef provides a steady accompaniment of quarter notes.

The third system contains measures 6, 7, and 8. Measure 6 begins with a triplet of eighth notes G4, A4, and B4. The treble clef features a series of eighth-note patterns, and the bass clef continues with a consistent accompaniment.

The fourth system contains measures 9, 10, and 11. Measure 9 starts with a triplet of eighth notes G4, A4, and B4. Measure 10 features a long melodic line in the treble clef, and measure 11 concludes the system with a quarter note G4.

The fifth system contains measures 12, 13, and 14. Measure 12 is the start of a first ending, marked with a '1.' above the staff. Measure 13 is the start of a second ending, marked with a '2.' above the staff. Measure 14 concludes the piece with a quarter note G4.

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