



Bernard Dewagtere

France, SIN LE NOBLE

Allemande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Allemande
[Suite française n° 3 en si mineur, BWV 814]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûte à bec soprano et orgue
Style : Baroque

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Suite française n° 3 en si mineur, BWV 814

1. Allemande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Flûte à bec Soprano

Musical score for Flute and Organ. The score is in G major (one sharp) and common time (C). It features a soprano flute part and an organ part with two staves (treble and bass). The organ part includes a right-hand staff with a treble clef and a left-hand staff with a bass clef. The flute part is on a single staff with a soprano clef. The organ part has a repeat sign at the beginning of the first measure.

Fl. à b. S.

Musical score for Flute and Piano. The score is in G major (one sharp) and common time (C). It features a flute part and a piano accompaniment. The flute part is on a single staff with a soprano clef. The piano accompaniment consists of two staves (treble and bass) with treble and bass clefs respectively. The flute part has a triplet of eighth notes marked with a '3' above it.

Fl. à b. S.

Musical score for Flute and Piano. The score is in G major (one sharp) and common time (C). It features a flute part and a piano accompaniment. The flute part is on a single staff with a soprano clef. The piano accompaniment consists of two staves (treble and bass) with treble and bass clefs respectively. The flute part has a triplet of eighth notes marked with a '3' above it.

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Fl. à b. S.

Measures 2-9 of the first system. The flute part (Fl. à b. S.) is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature is one sharp (F#) and the time signature is 2/9. The flute part features a melodic line with grace notes and slurs. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

Fl. à b. S.

Measures 10-14 of the second system. The flute part (Fl. à b. S.) is in the upper staff, and the piano accompaniment is in the lower two staves. This system includes first and second endings (1. and 2.) for both the flute and piano parts. The flute part has a melodic line with grace notes and slurs. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

Fl. à b. S.

Measures 15-19 of the third system. The flute part (Fl. à b. S.) is in the upper staff, and the piano accompaniment is in the lower two staves. The flute part features a melodic line with grace notes and slurs. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

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Fl. à b. S.

18

18

3

This system contains measures 18 to 20. The flute part (top staff) features a melodic line with slurs and a fermata over the final measure, which is marked with a '3' indicating a triplet. The piano accompaniment (bottom two staves) consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

Fl. à b. S.

21

21

This system contains measures 21 to 23. The flute part continues with a melodic line, including a fermata and a trill-like ornament in the final measure. The piano accompaniment maintains the eighth-note texture in the right hand and provides harmonic support in the left hand.

Fl. à b. S.

24

24

1.

2.

This system contains measures 24 to 26. The flute part concludes with a melodic phrase and a fermata. The piano accompaniment features first and second endings, marked '1.' and '2.', leading to a final cadence. The piano part includes a repeat sign and a fermata at the end.