



# Bernard Dewagtere

France, SIN LE NOBLE

## Allemande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
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### A propos de la pièce



**Titre :** Allemande  
[Suite française n° 3 en si mineur, BWV 814]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Saxophone soprano, Orgue  
**Style :** Baroque

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# Suite française n° 3 en si mineur, BWV 814

## 1. Allemande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Saxophone Ténor

Orgue

This system contains the first four measures of the piece. The Saxophone Tenor part is written in a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The Organ part is written in two staves (treble and bass clefs) with the same key signature and time signature. The organ part features a complex texture with sixteenth-note patterns in both hands.

Sax. Tén.

This system contains measures 5 through 8. The Saxophone Tenor part continues with a melodic line that includes a triplet of eighth notes in measure 5. The Organ part continues with its intricate sixteenth-note accompaniment.

Sax. Tén.

This system contains measures 9 through 12. The Saxophone Tenor part features a melodic line with a triplet of eighth notes in measure 9. The Organ part continues with its sixteenth-note accompaniment.

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2  
9

Sax. Tén.

This system contains measures 2 through 9. The Saxophone Tenor part (top staff) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/9 time signature. It features a melodic line with eighth-note patterns and some grace notes. The Piano accompaniment (bottom two staves) consists of a right-hand part with eighth-note chords and a left-hand part with a steady eighth-note bass line.

12

Sax. Tén.

This system contains measures 12 through 14. It includes first and second endings for both the Saxophone Tenor and Piano parts. The Saxophone Tenor part (top staff) has a treble clef and a key signature of three sharps. The Piano accompaniment (bottom two staves) continues with eighth-note patterns in both hands.

15

Sax. Tén.

This system contains measures 15 through 17. The Saxophone Tenor part (top staff) continues with a treble clef and a key signature of three sharps. The Piano accompaniment (bottom two staves) maintains the eighth-note texture in both hands.

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Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 18-20. The score is in G major (three sharps) and 3/4 time. The Saxophone Tenor part (top staff) features a melodic line with eighth and sixteenth notes, including slurs and accents. The Piano accompaniment (bottom two staves) consists of a steady eighth-note pattern in the right hand and a bass line with eighth and sixteenth notes in the left hand.

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 21-23. The Saxophone Tenor part (top staff) continues the melodic line with slurs and accents. The Piano accompaniment (bottom two staves) maintains the eighth-note texture, with some chords in the right hand and a consistent bass line in the left hand.

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 24-26. The Saxophone Tenor part (top staff) includes first and second endings, indicated by '1.' and '2.' above the staff. The Piano accompaniment (bottom two staves) continues with the eighth-note accompaniment, featuring first and second endings in the right hand and a bass line in the left hand.