



# Bernard Dewagtere

France, SIN LE NOBLE

## Allemande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Allemande  
[Suite française n° 3 en si mineur, BWV 814]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Cor anglais et orgue  
**Style :** Baroque

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# Suite française n° 3 en si mineur, BWV 814

## 1. Allemande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Cor anglais

Orgue

Cor. A.

Cor. A.

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Cor. A.

Measures 2-9 of the score for Cor. A. The music is in G major (two sharps) and 2/9 time. It features a melodic line with eighth-note patterns and a bass line with a steady eighth-note accompaniment. A fermata is placed over the final note of measure 9.

Cor. A.

Measures 12-14 of the score for Cor. A. This section includes first and second endings. The first ending leads back to an earlier part of the piece, while the second ending concludes the phrase. The piano accompaniment continues with its eighth-note pattern.

Cor. A.

Measures 15-18 of the score for Cor. A. The melodic line continues with eighth-note figures, and the piano accompaniment remains consistent. A fermata is placed over the final note of measure 18.

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Cor. A. 18 3

Musical score for Cor. A. (Trumpet A) and piano accompaniment, measures 18-20. The score is in G major (one sharp) and 3/4 time. The trumpet part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 19. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth and sixteenth notes in the left hand.

Cor. A. 21

Musical score for Cor. A. (Trumpet A) and piano accompaniment, measures 21-23. The trumpet part continues the melodic line with eighth and sixteenth notes. The piano accompaniment maintains the eighth-note texture in the right hand and the bass line in the left hand.

Cor. A. 24 1. 2.

Musical score for Cor. A. (Trumpet A) and piano accompaniment, measures 24-26. Measure 24 begins with a triplet of eighth notes. Measures 25 and 26 contain first and second endings for the trumpet part. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.