



# Bernard Dewagtere

France, SIN LE NOBLE

## Allemande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Allemande  
[Suite française n° 3 en si mineur, BWV 814]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Saxophone soprano ou ténor, piano ou orgue  
**Style :** Baroque

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# Suite française n° 3 en si mineur, BWV 814

## 1. Allemande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Saxophone Ténor

Piano

This system contains the first five measures of the piece. The Saxophone Tenor part is written in a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The Piano part is written in two staves (treble and bass clefs) with the same key signature and time signature. The music begins with a repeat sign and a first ending bracket. The Saxophone Tenor part features a melodic line with eighth and sixteenth notes, while the Piano part provides a rhythmic accompaniment with eighth and sixteenth notes.

Sax. Tén.

This system contains measures 6 through 10. The Saxophone Tenor part is written in a single staff with a treble clef. The Piano part is written in two staves (treble and bass clefs). The Saxophone Tenor part has a melodic line with eighth and sixteenth notes, and a triplet of eighth notes is marked with a '3' above the staff. The Piano part continues with a rhythmic accompaniment of eighth and sixteenth notes.

Sax. Tén.

This system contains measures 11 through 15. The Saxophone Tenor part is written in a single staff with a treble clef. The Piano part is written in two staves (treble and bass clefs). The Saxophone Tenor part has a melodic line with eighth and sixteenth notes, and a triplet of eighth notes is marked with a '3' above the staff. The Piano part continues with a rhythmic accompaniment of eighth and sixteenth notes.

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2  
9

Sax. Tén.

This system contains measures 2 through 9. The Saxophone Tenor part (top staff) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/9 time signature. It features a melodic line with eighth-note patterns and some grace notes. The Piano accompaniment (bottom two staves) consists of a right-hand part with eighth-note chords and a left-hand part with a steady eighth-note bass line.

12

Sax. Tén.

This system contains measures 12 through 14. It includes first and second endings for both the Saxophone Tenor and Piano parts. The Saxophone Tenor part has a treble clef and a key signature of three sharps. The Piano part has a grand staff with a treble and bass clef, a key signature of three sharps, and a 2/9 time signature. The first ending leads back to an earlier section, while the second ending concludes the phrase.

15

Sax. Tén.

This system contains measures 15 through 17. The Saxophone Tenor part (top staff) continues with a treble clef, a key signature of three sharps, and a 2/9 time signature. The Piano accompaniment (bottom two staves) maintains the eighth-note bass line and chordal accompaniment. The Saxophone Tenor part features a melodic line with eighth-note patterns and some grace notes.

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Sax. Tén.

Measures 18-20 of the score. The Saxophone Tenor part (top staff) features a melodic line with slurs and accents. The Piano accompaniment (bottom two staves) consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Sax. Tén.

Measures 21-23 of the score. The Saxophone Tenor part (top staff) continues the melodic line with slurs and accents. The Piano accompaniment (bottom two staves) maintains the eighth-note pattern in the right hand and the bass line in the left hand.

Sax. Tén.

Measures 24-26 of the score. The Saxophone Tenor part (top staff) includes first and second endings. The Piano accompaniment (bottom two staves) continues with the eighth-note pattern in the right hand and the bass line in the left hand.