



# Bernard Dewagtere

France, SIN LE NOBLE

## Allemande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Allemande  
[Suite française n° 3 en si mineur, BWV 814]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Cor anglais et piano  
**Style :** Baroque

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# Suite française n° 3 en si mineur, BWV 814

## 1. Allemande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Cor anglais

Piano

This system contains the first two measures of the piece. The Cor anglais part is in the upper staff, and the Piano part is in the lower two staves. The key signature is two sharps (F# and C#) and the time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes.

Cor. A.

This system contains measures 3, 4, and 5. The Cor. A. part is in the upper staff, and the Piano part is in the lower two staves. Measure 3 includes a triplet of eighth notes. The music continues with a similar rhythmic pattern.

Cor. A.

This system contains measures 6, 7, and 8. The Cor. A. part is in the upper staff, and the Piano part is in the lower two staves. Measure 6 includes a triplet of eighth notes. The music concludes with a final cadence.

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Cor. A.  $\frac{2}{9}$

9

Cor. A. 12

12

1. 2.

Cor. A. 15

15

Suite française n° 3 en si mineur, BWV 814

Cor. A.

18 3

This system contains measures 18, 19, and 20. The Cor. A. part (top staff) features a melodic line with eighth-note patterns and accents. The piano accompaniment (middle and bottom staves) consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Cor. A.

21

This system contains measures 21, 22, and 23. The Cor. A. part continues with similar eighth-note patterns. The piano accompaniment maintains the eighth-note accompaniment in the right hand and the bass line in the left hand.

Cor. A.

24 1. 2.

This system contains measures 24, 25, and 26. Measure 24 continues the eighth-note accompaniment. Measures 25 and 26 show the Cor. A. part with first and second endings. The piano accompaniment also features first and second endings, with the second ending in measure 26 ending with a fermata.