



Mike Magatagan

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Allemande from Partita No.1 in Bb Major for Harp (BWV 825 Part 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Allemande from Partita No.1 in Bb Major for Harp [BWV 825 Part 1]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Harpe
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Allemande

from Partita No.1 in B \flat Major

J.S. Bach (BWV 825)

Arranged for Harp by Mike Magatagan 2012

Andante ($\text{♩} = \text{ca. } 90\text{-}120$)

Harp

mp

crescendo

più crescendo

molto crescendo

mf

p

mf

10 *diminuendo*

12 *mp*

14 *mf*

16 *f*

17 *diminuendo*

18 *rit.*

19 *p*

a Tempo

Musical notation for measures 20-22. The piece is in B-flat major (two flats). Measure 20 starts with a treble clef and a bass clef. The treble clef has a melodic line with eighth notes and a slur. The bass clef has a simple accompaniment. Dynamics include *mp* and *cresc.*. There are fingerings '0' in the bass clef.

Musical notation for measures 23-24. The treble clef has a melodic line with eighth notes and a slur. The bass clef has a simple accompaniment. Dynamics include *mf*. There are fingerings '0' and '7' in the bass clef.

Musical notation for measures 25-26. The treble clef has a melodic line with eighth notes and a slur. The bass clef has a simple accompaniment. Dynamics include *espressivo*. There are fingerings '0' and '7' in the bass clef.

Musical notation for measures 27-28. The treble clef has a melodic line with eighth notes and a slur. The bass clef has a simple accompaniment. There are fingerings '0' and '7' in the bass clef.

Musical notation for measures 29-30. The treble clef has a melodic line with eighth notes and a slur. The bass clef has a simple accompaniment. Dynamics include *mp*. There are fingerings '0' and '7' in the bass clef.

Measures 31-32 of the Allemande. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment with a '0' marking at the start of the second measure.

Measures 33-34. Measure 33 begins with a forte (*sfz*) dynamic. Measure 34 includes a 'dolce' marking and a '0' marking at the start of the second measure.

Measures 35-36. The right hand continues with a melodic line, and the left hand provides a simple accompaniment.

Measures 37-38. Measure 38 includes a '0' marking at the start of the second measure.

Measures 39-40. Measure 39 includes a 'rit.' (ritardando) marking. Measure 40 includes 'diminuendo' and 'p' (piano) markings.