



# Mike Magatagan

États-Unis, SierraVista

## Allemande from the English Suite No. 6 in D Minor for Oboe & Guitar (BWV 811 No. 2) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Allemande from the English Suite No. 6 in D Minor for Oboe & Guitar [BWV 811 No. 2]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Hautbois et guitare
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Allemande

from the English Suite No. 6 in D Minor

J. S. Bach (BWV 811 No. 2)

Interpretation for Oboe & Guitar by Mike Magatagan 2017

Allemande (♩ = 45)

Oboe *mf*

Guitar *mf*

4

6

8

10

12 *rit.*

14 **a Tempo**

17

19 *tr*

21

23

25 *rit.*

# Allemande

Oboe

from the English Suite No. 6 in D Minor

J. S. Bach (BWV 811 No. 2)

Interpretation for Oboe & Guitar by Mike Magatagan 2017

Allemande (♩ = 45)

*mf*

5

7

10

12 *rit.*

*a Tempo*

14

17

19 *tr*

21

24 *tr* *rit.*

# Allemande

Guitar

from the English Suite No. 6 in D Minor

J. S. Bach (BWV 811 No. 2)

Allemande (♩ = 45)

Interpretation for Oboe & Guitar by Mike Magatagan 2017

The image displays a musical score for the Allemande from the English Suite No. 6 in D Minor by J.S. Bach, arranged for guitar. The score is written in a single system with ten staves, each containing a line of music. The key signature is D minor (two flats) and the time signature is common time (C). The tempo is marked as ♩ = 45. The score includes various musical notations such as slurs, ties, and ornaments. Performance instructions include *mf* (mezzo-forte) at the beginning, *rit.* (ritardando) at measures 11 and 23, and *a Tempo* at measure 14. The score concludes with a double bar line and a fermata over the final note.