



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## Allemande from the Suite in A Major for Flute & Cello (BWV 832 No. 1) Bach, Johann Sebastian

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** Allemande from the Suite in A Major for Flute & Cello  
[BWV 832 No. 1]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte, violoncelle  
  
**Style :** Baroque

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# Allemande

from the Suite in A Major

J. S. Bach (BWV 832 No. 1)

Interpretation for Flute & Cello by Mike Magatagan 2017

Allemande (♩ = 50)

Flute *mf*

Cello *mf*

4 *tr*

7 *tr*

10

14 *tr*

16

18 *tr* *tr*

The image shows a musical score for Flute and Cello. It consists of six systems of music. Each system has a Flute (F) staff on top and a Cello (C) staff on the bottom. The key signature is A major (three sharps) and the time signature is common time (C). The tempo is marked as Allemande (♩ = 50). The dynamics are marked as mezzo-forte (mf). The score includes various musical notations such as slurs, trills (tr), and accents. The piece ends with a fermata on the final note of the Cello staff.

Flute

# Allemande

from the Suite in A Major

J. S. Bach (BWV 832 No. 1)

Interpretation for Flute & Cello by Mike Magatagan 2017

Allemande (♩ = 50)

mf

5

8

10

14

16

18

Cello

# Allemande

from the Suite in A Major

J. S. Bach (BWV 832 No. 1)

Interpretation for Flute & Cello by Mike Magatagan 2017

Allemande (♩ = 50)

mf

Measures 1-3 of the Allemande. The music is in the bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking of *mf* is placed below the first measure.

4

Measures 4-6 of the Allemande. The music continues with eighth and sixteenth notes, featuring a triplet of eighth notes in measure 5. Measure 6 ends with a repeat sign.

7

Measures 7-9 of the Allemande. The music continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 8. Measure 9 ends with a repeat sign.

10

Measures 10-13 of the Allemande. The music continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 12. Measure 13 ends with a repeat sign.

14

Measures 14-15 of the Allemande. The music continues with eighth and sixteenth notes. Measure 15 ends with a repeat sign.

16

Measures 16-17 of the Allemande. The music continues with eighth and sixteenth notes. Measure 17 ends with a repeat sign.

18

Measures 18-20 of the Allemande. The music continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 18. Measure 20 ends with a repeat sign.