



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

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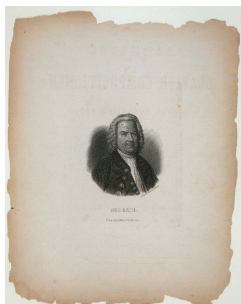
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## A propos de la pièce



**Titre:** ALS CHRISTUS IN DER NACHT (the Neumeister Collection)  
[BWV 1108]

**Compositeur:** Bach, Johann Sebastian

**Licence:** Public domain

**Editeur:** MACHELLA, MAURIZIO

**Instrumentation:** Orgue seul

**Style:** Classique

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# Als Jesus Christus in der Nacht

a cura di Maurizio Machella

J.S. BACH  
BWV 1108



First system of musical notation, measures 1-3. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes in the right hand and eighth notes in the left hand.

Second system of musical notation, measures 4-8. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with similar rhythmic patterns, including some rests and slurs.

Third system of musical notation, measures 9-13. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music includes a fermata over a note in the right hand at the beginning of measure 10.

Fourth system of musical notation, measures 14-18. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music concludes with a fermata over a note in the right hand at the beginning of measure 15.

19

Musical score for measures 19-26. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex melodic line in the treble with many accidentals and a more rhythmic accompaniment in the bass. A dashed line indicates a melodic continuation from measure 25 to measure 26.

Variatio

(Sopr. C.F.)

Musical score for measures 27-30. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex melodic line in the treble with many accidentals and a more rhythmic accompaniment in the bass. A dashed line indicates a melodic continuation from measure 29 to measure 30.

27

(Alto C.F.)

Musical score for measures 31-32. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex melodic line in the treble with many accidentals and a more rhythmic accompaniment in the bass. A dashed line indicates a melodic continuation from measure 31 to measure 32.

30

Musical score for measures 33-36. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex melodic line in the treble with many accidentals and a more rhythmic accompaniment in the bass. A dashed line indicates a melodic continuation from measure 33 to measure 34.

33

(Sopr. C.F.)

Musical score for measures 37-40. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex melodic line in the treble with many accidentals and a more rhythmic accompaniment in the bass. A dashed line indicates a melodic continuation from measure 37 to measure 38.

36

(Bass C.F.)

39

Ped

42

109.

Als Jesus Christus in der Nacht

J. S. Bach