



Mike Magatagan

États-Unis, SierraVista

"Amore Traditore" for Bassoon Duet (BWV 203 No. 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Amore Traditore" for Bassoon Duet
[BWV 203 No. 1]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : 2 Bassons (duo)
Style : Baroque

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"Amore Traditore"

from Cantata 203 (No. 1)

J. S. Bach (BWV 203)
Arranged for Bassoon Duet by Mike Magatagan 2013

Andante

Bassoon 2 *mp*

B2

B1 *mp*

B2

B1

B2

B1

B2

B1

B2

B1

B2

B1

B2

B1
B2

Musical notation for measures 22-24. The system consists of two staves, B1 (treble clef) and B2 (bass clef). The key signature has one sharp (F#) and the time signature is 3/8. Measure 22 shows a melodic line in B1 and a bass line in B2. Measure 23 continues the melody in B1 with some rests in B2. Measure 24 features a more active bass line in B2.

B1
B2

Musical notation for measures 25-27. The system consists of two staves, B1 and B2. Measure 25 has a melodic line in B1 and a bass line in B2. Measure 26 continues the melody in B1 with some rests in B2. Measure 27 features a more active bass line in B2.

B1
B2

Musical notation for measures 28-30. The system consists of two staves, B1 and B2. Measure 28 has a melodic line in B1 and a bass line in B2. Measure 29 continues the melody in B1 with some rests in B2. Measure 30 features a more active bass line in B2.

B1
B2

Musical notation for measures 31-34. The system consists of two staves, B1 and B2. Measure 31 has a melodic line in B1 and a bass line in B2. Measure 32 continues the melody in B1 with some rests in B2. Measure 33 features a more active bass line in B2. Measure 34 ends with a final chord in both staves.

B2

Musical notation for measures 35-38. This system shows only the B2 staff. Measure 35 has a melodic line in B2. Measure 36 continues the melody in B2. Measure 37 features a triplet in B2. Measure 38 ends with a final chord in B2.

B2

Musical notation for measures 39-40. This system shows only the B2 staff. Measure 39 has a melodic line in B2. Measure 40 ends with a final chord in B2.

B1
B2

Musical notation for measures 41-44. The system consists of two staves, B1 and B2. Measure 41 has a melodic line in B1 and a bass line in B2. Measure 42 continues the melody in B1 with some rests in B2. Measure 43 features a more active bass line in B2. Measure 44 ends with a final chord in both staves.

B1
B2

B1
B2

B1
B2

B1
B2

B1
B2

B1

B1