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A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce



Titre : Andante aus der "Sonate für Violine und Cembalo" Transcription for Concert organ solo
Compositeur : Bach, Johann Sebastian
Arrangeur : MACHELLA, MAURIZIO
Droit d'auteur : Copyright © MAURIZIO MACHELLA
Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue seul
Style : Classique

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Andante

aus der Sonate für Violine und Cembalo

Transcribed for Concert Organ solo

edited by

Maurizio Machella

J.S.BACH

BWV 1037



Andante

Man. divided

Ped.

The first system of musical notation for BWV 1037. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff labeled 'Ped.'. The tempo is 'Andante'. The key signature has one flat (B-flat). The time signature is common time (C). The notation includes various note values, rests, and a trill (tr) in the right hand.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

The second system of musical notation, starting at measure 3. It continues the grand staff and bass staff from the first system. It features a trill (tr) in the right hand.

The third system of musical notation, starting at measure 5. It continues the grand staff and bass staff. It features a trill (tr) in the right hand.

The fourth system of musical notation, starting at measure 7. It continues the grand staff and bass staff. It features multiple trills (tr) in the right hand.

2
9



Musical score system 1, measures 9-10. The system consists of three staves: Treble, Middle, and Bass. Measure 9 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 10 includes a trill (tr) in the middle staff.

11



Musical score system 2, measures 11-12. The system consists of three staves. Measure 11 has a trill (tr) in the middle staff. Measure 12 continues the melodic and harmonic development.

13



Musical score system 3, measures 13-14. The system consists of three staves. Measure 13 features a trill (tr) in the middle staff. Measure 14 shows a change in the bass line with a flat (b) and a trill (tr) in the middle staff.

15



Musical score system 4, measures 15-16. The system consists of three staves. Measure 15 has a trill (tr) in the middle staff. Measure 16 features a long, sustained note in the treble staff.

17



Musical score system 5, measures 17-18. The system consists of three staves. Measure 17 has a trill (tr) in the middle staff. Measure 18 features a flat (b) in the treble staff.

19

Musical score for measures 19-20. The system consists of three staves: two treble clefs and one bass clef. Measure 19 features a melodic line in the upper treble staff with trills (tr.) and a bass line with a sharp sign. Measure 20 continues the melodic development with trills and a bass line with a sharp sign.

21

Musical score for measures 21-22. The system consists of three staves. Measure 21 has a complex melodic line in the upper treble staff with trills and a bass line with a sharp sign. Measure 22 continues the melodic line with trills and a bass line with a sharp sign.

23

Musical score for measures 23-24. The system consists of three staves. Measure 23 features a melodic line in the upper treble staff with trills and a bass line with a flat sign. Measure 24 continues the melodic line with trills and a bass line with a flat sign.

25

Musical score for measures 25-27. The system consists of three staves. Measure 25 has a melodic line in the upper treble staff with trills and a bass line with a flat sign. Measure 26 continues the melodic line with trills and a bass line with a flat sign. Measure 27 features a melodic line in the upper treble staff with trills and a bass line with a flat sign.

rf_

28

Musical score for measures 28-30. The system consists of three staves. Measure 28 has a melodic line in the upper treble staff with trills and a bass line with a flat sign. Measure 29 continues the melodic line with trills and a bass line with a flat sign. Measure 30 features a melodic line in the upper treble staff with trills and a bass line with a flat sign.