



Stéphane Taque

France, lorient

Andante Concerto_violon_n°1 (1041) Bach, Johann Sebastian

A propos de l'artiste

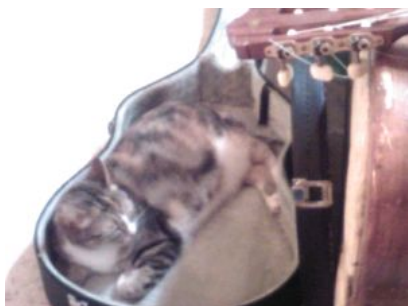
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A propos de la pièce



Titre : Andante Concerto_violon_n°1
[1041]
Compositeur : Bach, Johann Sebastian
Arrangeur : Taque, Stéphane
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Editeur : Taque, Stéphane
Instrumentation : 5 Guitares
Style : Baroque
Commentaire : bonne année 2016

Stéphane Taque sur [free-scores.com](https://www.free-scores.com)



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CONCERTO VIOLIN (Am) bwv 1041

arrangements Stéphane TAQUE

2) Andante

J-S BACH

♩ =

1

Guitare 1
V. conc.

Guitare 2
Violino I

Guitare 3
Violino II

Guitare 4
Viola

Guitare 5
Basso cont.

⑤ = G, sol

⑥ = C, do

Musical score for measures 1-3. The score is in G minor (one flat) and common time (C). It features five guitar parts and a double bass part. The first measure is marked with a '1' above the staff. The notation includes various rhythmic values and articulation marks.

Musical score for measures 4-6. The score continues with five guitar parts and a double bass part. Measure 4 is marked with a '4' above the staff. Dynamics include *mp* (mezzo-piano) for measures 5 and 6. A triplet of eighth notes is indicated in measure 6.

Musical score for measures 7-9. The score continues with five guitar parts and a double bass part. Measure 7 is marked with a '7' above the staff. Dynamics include *mf* (mezzo-forte) for measures 7 and 8, and *mp* (mezzo-piano) for measure 9.

10

G1

G2

G3

G4

G5

mp

12

G1

G2

G3

G4

G5

14

G1

G2

G3

G4

G5

mf

mf

mf

mf

17

fr

G1

G2 *mp*

G3 *mp*

G4 *mp*

G5 *mp*

19

G1

G2

G3

G4

G5

mf

mf

mf

mf

22

G1

G2 *mp*

G3 *mp*

G4 *mp*

G5

tr

25

G1

G2

G3

G4

G5

mp

27

G1

G2

G3

G4

G5

tr

3

mf

mf

mf

mf

30

G1

G2

G3

G4

G5

tr

mp

mp

mp

32

G1

G2

G3

G4

G5

mp

b

34

G1

G2

G3

G4

G5

b

36

G1

G2

G3

G4

G5

mf

mf

mf

mf

39

G1 *tr*

G2 *mp*

G3 *mp*

G4 *mp*

G5

42

G1 *tr*

G2 *mf*

G3 *mf*

G4 *mf*

G5 *mf*

45

G1 *tr*

G2

G3

G4 *tr*

G5