



# Bernard Dewagtere

France, SIN LE NOBLE

## Anglaise (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
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### A propos de la pièce



**Titre :** Anglaise  
[Suite française n° 3 en si mineur, BWV 814]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Flûte et Orgue  
**Style :** Baroque

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# Suite française n° 3 en si mineur, BWV 814

## 4. Anglaise (Gavotte)

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Flûte

Orgue

The first system of the score shows the beginning of the piece. The Flute part (top staff) starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The Organ part (bottom two staves) is in the same key and time. The organ part features a sustained bass line in the left hand and a more active treble line in the right hand.

Fl.

The second system continues the piece from measure 4. The Flute part (top staff) is marked with a '4' above the first measure. The Organ part (bottom two staves) continues with its characteristic accompaniment. The organ's right hand has a more melodic line, while the left hand provides harmonic support.

Fl.

The third system shows measures 7-9. The Flute part (top staff) is marked with a '7' above the first measure. The Organ part (bottom two staves) continues. The organ's right hand has a more melodic line, while the left hand provides harmonic support. The system concludes with a double bar line and repeat signs.

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2  
10

Fl.

Musical score for measures 10-12. The Flute part (Fl.) begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (Piano) features a treble clef with a melody of quarter notes G4, A4, B4, and C5, and a bass clef with a bass line of quarter notes G3, F3, E3, and D3. A fermata is placed over the first measure.

13

Fl.

Musical score for measures 13-15. The Flute part continues with a treble clef and a key signature of two sharps. The melody consists of quarter notes D5, E5, F#5, and G5. The piano accompaniment continues with a treble clef melody of quarter notes D5, E5, F#5, and G5, and a bass clef bass line of quarter notes G3, F3, E3, and D3.

16

Fl.

Musical score for measures 16-18. The Flute part begins with a treble clef and a key signature of two sharps. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a treble clef with a melody of quarter notes G4, A4, B4, and C5, and a bass clef with a bass line of quarter notes G3, F3, E3, and D3. A fermata is placed over the first measure.

19

Fl.

Musical score for measures 19-21. The Flute part continues with a treble clef and a key signature of two sharps. The melody consists of quarter notes D5, E5, F#5, and G5. The piano accompaniment continues with a treble clef melody of quarter notes D5, E5, F#5, and G5, and a bass clef bass line of quarter notes G3, F3, E3, and D3.

22

Fl.

Musical score for measures 22-24. The Flute part (Fl.) is in the upper staff, and the Piano accompaniment is in the lower staff. The key signature is two sharps (F# and C#). The Flute part features a melodic line with a slur over measures 22-24 and a fermata over the final note. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with some rests and a final chord.

25

Fl.

Musical score for measures 25-27. The Flute part (Fl.) is in the upper staff, and the Piano accompaniment is in the lower staff. The key signature is two sharps. The Flute part continues with a melodic line, featuring a slur and a fermata over the final note. The Piano accompaniment maintains the eighth-note pattern in the right hand and a bass line with some rests.

28

Fl.

Musical score for measures 28-30. The Flute part (Fl.) is in the upper staff, and the Piano accompaniment is in the lower staff. The key signature is two sharps. The Flute part continues with a melodic line, featuring a slur and a fermata over the final note. The Piano accompaniment maintains the eighth-note pattern in the right hand and a bass line with some rests.

31

Fl.

Musical score for measures 31-32. The Flute part (Fl.) is in the upper staff, and the Piano accompaniment is in the lower staff. The key signature is two sharps. The Flute part concludes with a melodic line, featuring a slur and a fermata over the final note. The Piano accompaniment concludes with a final chord in the right hand and a bass line.