



Bernard Dewagtere

France, SIN LE NOBLE

Anglaise (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Anglaise
[Suite française n° 3 en si mineur, BWV 814]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Style : Baroque

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Suite française n° 3 en si mineur, BWV 814

4. Anglaise (Gavotte)

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Flûte à bec Soprano

Musical score for Soprano Flute and Organ, measures 1-3. The Soprano Flute part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The Organ part consists of two staves: the right hand in treble clef and the left hand in bass clef. The organ accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand, with a long slur over the first two measures.

Fl. à b. S.

Musical score for Bass Flute and Organ, measures 4-6. The Bass Flute part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The Organ part consists of two staves: the right hand in treble clef and the left hand in bass clef. The organ accompaniment continues with the eighth-note pattern in the right hand and a melodic line in the left hand, with a long slur over the first two measures.

Fl. à b. S.

Musical score for Bass Flute and Organ, measures 7-9. The Bass Flute part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The Organ part consists of two staves: the right hand in treble clef and the left hand in bass clef. The organ accompaniment continues with the eighth-note pattern in the right hand and a melodic line in the left hand, with a long slur over the first two measures. The piece concludes with a double bar line and repeat signs.

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Fl. à b. S.

2
10

This system contains measures 10, 11, and 12. The flute part (top staff) begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment (bottom two staves) features a bass line with a half note G3, a quarter note A3, and a quarter note B3, with a slur over the first two notes. The right hand of the piano plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, 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Fl. à b. S.

Measures 22-24. The flute part (Fl. à b. S.) begins with a treble clef and a key signature of two sharps (D major). The piano accompaniment consists of two staves, with the right hand in treble clef and the left hand in bass clef. The music features a melodic line in the flute and a supporting bass line in the piano.

Fl. à b. S.

Measures 25-27. The flute part continues with a treble clef and a key signature of two sharps. The piano accompaniment maintains the same two-staff structure, with the right hand in treble clef and the left hand in bass clef. The melodic line in the flute is supported by the piano accompaniment.

Fl. à b. S.

Measures 28-30. The flute part continues with a treble clef and a key signature of two sharps. The piano accompaniment maintains the same two-staff structure, with the right hand in treble clef and the left hand in bass clef. The melodic line in the flute is supported by the piano accompaniment.

Fl. à b. S.

Measures 31-32. The flute part concludes with a treble clef and a key signature of two sharps. The piano accompaniment maintains the same two-staff structure, with the right hand in treble clef and the left hand in bass clef. The music ends with a double bar line and repeat dots.