



Bernard Dewagtere

France, SIN LE NOBLE

Anglaise (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Anglaise
[Suite française n° 3 en si mineur, BWV 814]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûte à bec soprano et orgue
Style : Baroque

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Suite française n° 3 en si mineur, BWV 814

4. Anglaise (Gavotte)

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Flûte à bec Soprano

Musical score for Soprano Flute and Organ, measures 1-3. The Soprano Flute part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The Organ part consists of two staves: the right hand in treble clef and the left hand in bass clef. The organ accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand, with a long slur over the first two measures.

Fl. à b. S.

Musical score for Bass Flute and Organ, measures 4-6. The Bass Flute part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The Organ part consists of two staves: the right hand in treble clef and the left hand in bass clef. The organ accompaniment continues with the eighth-note pattern in the right hand and a melodic line in the left hand, with a long slur over the first two measures.

Fl. à b. S.

Musical score for Bass Flute and Organ, measures 7-9. The Bass Flute part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The Organ part consists of two staves: the right hand in treble clef and the left hand in bass clef. The organ accompaniment continues with the eighth-note pattern in the right hand and a melodic line in the left hand, with a long slur over the first two measures. The piece concludes with a double bar line and repeat signs.

Suite française n° 3 en si mineur, BWV 814

Fl. à b. S.

2
10

Fl. à b. S.

13

Fl. à b. S.

16

Fl. à b. S.

19

Fl. à b. S.

Measures 22-24. The flute part (Fl. à b. S.) begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The melody starts on a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. A slur covers measures 22 and 23. Measure 24 contains a quarter note D5, a quarter rest, and a quarter note C5. The piano accompaniment consists of a treble and bass clef. The right hand plays a steady eighth-note accompaniment, and the left hand plays a simple harmonic accompaniment.

Fl. à b. S.

Measures 25-27. The flute part continues with a treble clef and a key signature of two sharps. The melody starts with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, and C6. A slur covers measures 25 and 26. Measure 27 contains a quarter note D6, a quarter rest, and a quarter note C6. The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and a simple harmonic accompaniment in the left hand.

Fl. à b. S.

Measures 28-30. The flute part continues with a treble clef and a key signature of two sharps. The melody starts with a half note D6, followed by quarter notes E6, F#6, G6, A6, B6, and C7. A slur covers measures 28 and 29. Measure 30 contains a quarter note D7, a quarter rest, and a quarter note C7. The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and a simple harmonic accompaniment in the left hand.

Fl. à b. S.

Measures 31-32. The flute part concludes with a treble clef and a key signature of two sharps. The melody starts with a half note D7, followed by quarter notes E7, F#7, G7, and A7. A slur covers measures 31 and 32. Measure 32 contains a quarter note B7, a quarter rest, and a quarter note A7. The piano accompaniment concludes with a steady eighth-note accompaniment in the right hand and a simple harmonic accompaniment in the left hand.