



Bernard Dewagtere

France, SIN LE NOBLE

Anglaise (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Anglaise
[Suite française n° 3 en si mineur, BWV 814]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Saxophone soprano ou ténor, piano ou orgue
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

2
10

Sax. Tén.

This system contains measures 10, 11, and 12. The Saxophone Tenor part (top staff) begins with a quarter rest, followed by a series of eighth and quarter notes. The Piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

13

Sax. Tén.

This system contains measures 13, 14, and 15. The Saxophone Tenor part continues with eighth and quarter notes, including some accidentals. The Piano accompaniment maintains its rhythmic pattern with eighth notes in the left hand and a melodic line in the right hand.

16

Sax. Tén.

This system contains measures 16, 17, and 18. The Saxophone Tenor part has a quarter rest in measure 16, followed by eighth and quarter notes. The Piano accompaniment continues with eighth notes in the left hand and a melodic line in the right hand.

19

Sax. Tén.

This system contains measures 19, 20, and 21. The Saxophone Tenor part features a quarter rest in measure 19, followed by eighth and quarter notes. The Piano accompaniment continues with eighth notes in the left hand and a melodic line in the right hand.

Sax. Tén.

Measures 22-24. Saxophone Tenor part (top staff) and Piano accompaniment (bottom two staves). The key signature is three sharps (F#, C#, G#). Measure 22 starts with a treble clef and a key signature of three sharps. The saxophone part features a melodic line with eighth and sixteenth notes, and a fermata over the final note. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Sax. Tén.

Measures 25-27. Saxophone Tenor part (top staff) and Piano accompaniment (bottom two staves). The key signature is three sharps. Measure 25 starts with a treble clef and a key signature of three sharps. The saxophone part continues with a melodic line, including a fermata. The piano accompaniment features a more active bass line with eighth notes and chords.

Sax. Tén.

Measures 28-30. Saxophone Tenor part (top staff) and Piano accompaniment (bottom two staves). The key signature is three sharps. Measure 28 starts with a treble clef and a key signature of three sharps. The saxophone part has a melodic line with a fermata. The piano accompaniment continues with harmonic support.

Sax. Tén.

Measures 31-32. Saxophone Tenor part (top staff) and Piano accompaniment (bottom two staves). The key signature is three sharps. Measure 31 starts with a treble clef and a key signature of three sharps. The saxophone part concludes with a melodic line and a fermata. The piano accompaniment ends with a final chord and a fermata.