



# Ralf Behrens

Allemagne, Edewecht

## Aria (BWV 212-4 - Version 1 - high) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Aria [BWV 212-4 - Version 1 - high]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Baroque

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# BWV 212-4 - Aria

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Violin

Guitar

4

8

12

16

20

Musical notation for measures 20-23. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (treble clef, 8) plays a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is present at the start of measure 23.

24

Musical notation for measures 24-27. The right hand continues the melodic line. The left hand accompaniment features a mix of eighth and sixteenth notes. A dynamic marking of *mf* is present at the start of measure 26.

28

Musical notation for measures 28-31. The right hand features a more active melodic line with sixteenth notes. The left hand accompaniment consists of eighth notes. A dynamic marking of *f* is present at the start of measure 30.

32

Musical notation for measures 32-35. The right hand has a melodic line with some rests. The left hand accompaniment is primarily eighth notes. A dynamic marking of *f* is present at the start of measure 34.

36

Musical notation for measures 36-39. The right hand has a very active melodic line with many sixteenth notes. The left hand accompaniment consists of eighth notes. A dynamic marking of *f* is present at the start of measure 38.

40

Musical notation for measures 40-43. The right hand has a melodic line with some sixteenth notes. The left hand accompaniment consists of eighth notes. A dynamic marking of *f* is present at the start of measure 42.