



# Ralf Behrens

Allemagne, Edewecht

## Aria (BWV 212-4 - Version 1 - very high - high notation) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Aria [BWV 212-4 - Version 1 - very high - high notation]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# BWV 212-4 - Aria

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Violin

Guitar

4

8

12

16

Musical score for BWV 212-4 - Arie, measures 20-47. The score is written for two staves (treble and bass clef) and includes dynamic markings such as *f* and *mf*. The piece features complex rhythmic patterns, including sixteenth-note runs and triplets. Measure numbers 20, 24, 28, 32, 36, and 40 are indicated at the start of their respective systems.