



Ralf Behrens

Allemagne, Edewecht

Aria (BWV 212-4 - Version 1 - high) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Aria [BWV 212-4 - Version 1 - high]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Baroque

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BWV 212-4 - Aria

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Viola

Bassoon

Measures 1-3 of the score. The Viola part is in treble clef with a 3/4 time signature. The Bassoon part is in bass clef. Both parts feature a melodic line with eighth and sixteenth notes.

4

Measures 4-7 of the score. The Viola part continues with a melodic line, including a sixteenth-note triplet in measure 5. The Bassoon part provides a steady accompaniment.

8

Measures 8-11 of the score. The Viola part features a melodic line with a fermata over the final note of measure 9. The Bassoon part continues with a consistent rhythmic pattern.

12

Measures 12-15 of the score. The Viola part has a melodic line with a fermata over the final note of measure 13. The Bassoon part continues with a consistent rhythmic pattern.

16

Measures 16-19 of the score. The Viola part has a melodic line with a fermata over the final note of measure 17. The Bassoon part continues with a consistent rhythmic pattern.

Musical score for BWV 212-4 - Arie, measures 20-48. The score is written for two staves (treble and bass clef) and includes dynamic markings such as *f* and *mf*. The piece features complex rhythmic patterns, including sixteenth-note runs and triplets. Measure numbers 20, 24, 28, 32, 36, and 40 are indicated at the start of their respective systems.